

EXT. DAY. SCENE 01. CHARLIE RESCUE CENTRE

Fade in. Tight close shot of Dharma's eyes.

DHARMA(V.O)

If you are lucky, a dog will come into  
your life steal your heart and change  
everything.

CUT TO:

EXT. NIGHT. SCENE 02. BREEDER HOUSE

WIDE:

Thunder rumbles. Camera tilts down from the night sky to a  
cottage like house, several dogs and puppies are caged in its  
front yard.

CUT TO:

INT. NIGHT. SCENE 03. BREEDER HOUSE

A dim lit unclean room. Drugs, syringe, leftover food all  
lying on a table. A famous track from God Father movie is  
playing in the background.

A bulletin board is hung over the wall, numerous dog(puppy)  
photos are pinned to it. The puppies are labelled with  
attributes like breed name, date, and other details.

On the table there is a laptop and a pendrive connected to  
it, A handi-cam is lying just by the side of the laptop. On  
the laptop, a video on breeding is getting uploaded to  
youtube.

A gun, an animal skull, and a screen playing the CCTV footage  
is hung over the wall. As the camera pans, a man taking  
shower inside the bathroom is revealed.

On the ground, blood stained cotton pieces, scissors,  
cigarette and beer jug are lying around. A dog in the  
background is panting in pain. Another dog cage in the corner  
is shaking vigorously, finally the door swing opens.

CUT TO:

A puppy breaks out of a glass window.

CUT TO:

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2.

"777 Charlie" title reveal.

CUT TO:

EXT. NIGHT. SCENE 04. ESCAPE MONTAGE DIFFERENT ROADS

Different shots of puppy running on the road in different locations. Width of the road keeps changing for each shot.

CUT TO:

EXT. NIGHT. SCENE 04A. ESCAPE MONTAGE RAILWAY TRACK

Charlie is in front of a railway track. Train passes by her and quickly she crosses the railway track.

CUT TO:

EXT. NIGHT. SCENE 04B. ESCAPE MONTAGE HILL TOP

After traveling to different places Charlie reaches a hill top. From the hilltop, she gets to have a views of bunch of houses below. From there, she sees the house she escaped from. Thunder strikes and upon hearing the loud sound she starts running again.

EXT. NIGHT. SCENE 04C. ESCAPE MONTAGE HIGHWAY ROADS

Charlie is walking along the highway, she spots a small box and hides inside it. She looks dull and tired.

FADE IN:

EXT. DAY. SCENE 04D. ESCAPE MONTAGE HIGHWAY ROADS/SMALL TOWNS

She is sleeping under a service truck. When the truck moves, she wakes up with a jolt and starts running again. Charlie is walking on the bridge, a scooter passing by splash muddy water on Charlie and she starts chasing it.

CUT TO:

EXT. DAY. SCENE 04E. FOOD STREET

\* Manju is having roadside chaats. He hears the dog crying and gets annoyed, he takes a jug and throws water on Charlie's face and Charlie runs away.

CUT TO

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3.

EXT. DAY. SCENE 04F. ESCAPE MONTAGE FISH MARKET

\* Charlie reaches fish market. A lady is selling fish at the market, Charlie picks up a fish and runs away from there. She goes and sits in a less crowded place enjoying her fish. As she does, she sees a heap of ice and runs towards it. She starts to play and roll in the ice but someone shoos her away by then.

CUT TO

EXT. DAY. SCENE 04G. ESCAPE MONTAGE. RANDOM LOCATION

\* A drunkard is loading sofa set into a goods auto. Without their notice Charlie jump's inside the auto. "Katch me if you can" is written on the door.

\* The sun rays falls inside the auto and Charlie looks at it curiously.

CUT TO BLACK:

EXT. DAY. SCENE 04H. ESCAPE MONTAGE. RANDOM LOCATION

\* Auto comes and stops in front of a house. There are 3 people standing in front of the house waiting for the auto to arrive. As the driver opens the back door, cotton starts to fly off, Charlie jumps out and runs away. The house owner and the security guard are shocked.

\* Charlie is running in a random road.

\* Charlie is leisurely sitting near a dumps yard.

\* Charlie has reached a landfill, she hears a dog barking and the stray dog starts chasing her.

\* Charlie snatches cloths from a hand-cart, the seller starts chasing Charlie leaving the cart behind.

\* Charlie is drinking dirty water.

\* Charlie is standing inside a huge pipe.

\* Timelapse option: Charlie sitting by a road and looking at vehicles passing by.

\* Charlie running in different locations. Background keeps changing for every shot.

\* Charlie is running in front of a colony. A board written as

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4.

'Pets not allowed' is hung on the colony compound. Colony arch reads "Chinmaya Colony"

ESCAPE MONTAGE SONG ENDS

CUT TO:

EXT. DAY. SCENE 05. DHARMA HOUSE

\* Charlie is walking on the window sill of Dharma's house.

CAMERA TRAVELS INSIDE THE HOUSE:

INT. DAY. SCENE 05A. DHARMA'S HOUSE

\* Camera travels inside the window, a wind chain is hanging from the roof. Light reflection from the wind chain moves on the wall. Camera tilts down to the aquarium which has only one fish and carcasses of two other fish. TV is playing in the background. On top of the dining table there is leftover idly and flies hovering around it. 'Art of happiness by Dalai Lama' book is on the table and a stress ball is right next to it. Dusty photo frames are hung on the wall, apart from that there is a god's mantap hanging, it is completely filled with beer bottles.

There is a DIY Charlie Chaplin art on the wall. A rusty rat trap is seen lying below that, and inside the rat trap a rat is nibbling on some food without a care.

On television, wildlife channel is playing, an animal is licking it's cub, in front of the television there is a round table filled with beer bottles cigarette buds and ash tray.

Dharma is sleeping on his bed and dreaming. In his dream a dog is licking his face, Dharma moves his hand to shoo away the dog and wakes up sweating. Dharma leans back to pick a cigarette and starts smoking.

DHARMA (V.O)

I am Dharma. I wake up before the alarm rings.

The alarm rings suddenly.

DHARMA (V.O)

Yet, it strikes everyday. And I strike back.

\* He hits the alarm clock that's already broken, a piece of glass from the clock falls on the table.

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CUT TO:

\* Dharma is sitting on the sofa changing channels on TV. As he changes,

DHARMA (V.O)  
My mother would always say...

While changing the channels on the TV, A news channel telecasting a Guruji's talkshow plays.

GURUJI  
What you dream of at dawn, comes true.  
Always.

Dharma gets irritated and in anger switches the channel to Charlie Chaplin show.

CUT TO:

Dharma grabs a towel and goes inside the bathroom. July 2010 calendar is hung by the side of the bathroom door.

He is at the sink inside the bathroom, he squeeze the paste out of the tube and starts to burst in front of a dirty and blurry mirror.

DHARMA (V.O)  
In my opinion, I'm right. It's the people's perception of me that is wrong.

Washes off his mouth, takes a dump smoking a cigarette. Dharma is under the shower (DIY: he uses an old empty plastic bottle fixed to shower with small holes in it)

CUT TO:

Dharma is standing in front of DIY Charlie Chaplin wall art. His phone starts ringing and he receives the call

TELEMARKETING EXECUTIVE  
Namaskara sir, we are calling from Spencer 4G company. we are giving new internet offers in our 4G SIM sir....

DHARMA  
I already have it all. (Cuts the

6.

conversation short)

Dharma disconnects the call, Nokia 1100 mobile phone reveals.

CUT TO:

EXT. DAY. SCENE 6. DHARMA HOUSE

\* Dharma starts his bike. He tries to close the gate latch, gets irritated and leaves it as it is. Dharma throws the leftover idli into the dumpster and continues to ride.

On the dumpster "One Man's Trash is another mans Treasure" is written.

CUT TO:

EXT. DAY. SCENE 7. ROAD TO FACTORY

Wide profile shot of Dharma riding the bike. He passes the frame and the camera pans, Charlie is revealed. Charlie is digging inside the dustbin cart. Two ladies are sweeping the road.

CUT TO:

EXT. DAY. SCENE 8. FACTORY ROAD

Uttam kicks his bicycle and looks around for the other vehicles to come. Dharma is coming at a distance. Uttam signs for a lift. Dharma shows thumbs down and passes-by.

CUT TO:

INT. DAY. SCENE 9. FACTORY CLOAKROOM

Few factory employees are changing into their factory uniform and so is Dharma, Dharma's neighbour Krupakar is sitting and reading the paper while Raju interrupts him.

RAJU  
(weaing shirt)  
Looks like there was trouble at home  
last evening?

\* Krupakar is smoking a cigarette.

KRUPAKAR  
(sarcastically)  
When you have a family, these things  
are common. Isn't it Raju? The only

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7.

way to be trouble free, is to lead a  
lonely existence.

Dharma gets the sarcasm, he picks up his helmet, stares at  
Kripakar, closes the locker and walks away. Krupakar looks at  
Dharma as he passes by.

DHARMA (V.O)

Does he have a problem because I have  
an easy life? Or does he have a  
problem because he has a family? I  
don't understand it yet.

CUT TO:

INT. DAY. SCENE 9A. FACTORY

Camera follows Dharma, factory is established. Dharma is  
walking through the factory blocks.

DHARMA (V.O)

Not because I'm incapable of it. But I  
just don't have the time.

Dharma is walking towards work area.

CUT TO:

INT. DAY. SCENE 9B. FACTORY WORK AREA

Dharma reaches the lathe table, wears his helmet and starts  
welding.

DHARMA (V.O)

I don't usually mingle with people.  
Yet, there are always people behind  
me.

Murali Sir comes from behind and taps on Dharm's shoulder.  
Dharma turns towards him.

MURALI SIR

Dharma.. this is Uttam.. Uttam, meet  
Mr.Dharma. You will be under his  
training. He is our best employee.  
Dharma, what will you start training  
him in?

8.

DHARMA

I'll begin with punctuality first.

MURALI SIR

(Murali sir laughs)

oho.. ho.. get used to Dharma, okay?  
All the best.

Murali Sir leaves. Uttam shyly...

UTTAM

Sir, I had a flat tyre on the way here. Nobody offered me a ride. An idiot even showed me the finger! My situation...

Dharma takes off his welding mask and Uttam is dumbstruck looking at him. Dharma puts on his mask and starts working. Uttam is embarrassed. The siren for lunch blows.

CUT TO:

INT. DAY. SCENE 9C. FACTORY CAFETERIA (UTTAM WITH COLLEAGUES)

Dharma is eating alone in the Cafeteria. Uttam is having lunch with Krupakar and Raju.

RAJU

Really? from him? how will you learn to work under him?

UTTAM

why sir? Isn't it possible? Murali sir told me he is the best employee.

Raju and Krupakar will exchange look.

KRUPAKAR

Just because he never takes leave and works 365 days, he becomes the best employee? No wife or kids. Never entertains anybody. If not the factory, where else will he go? If he had a family, he'd have known the reality. Best employee, my foot!

Kripakar gets up angrily and walks away.

9.

UTTAM

Looks like they aren't the best of friends. Right?

RAJU

He has no friends here. Quoting him as an example, Krupakar's promotion has been overdue since 3 years that's why he's jealous of Dharma.

UTTAM

Oh!

He looks at a fly struggling in the water and picks it up.

DHARMA (V.O)

Like I said, there are people behind me. Always. But only to speak ill of me.

CUT TO:

EXT. DAY. SCENE 10. DHARMA HOUSE

Dharma is entering his house. Narayan Rao with a few other colony members intends to approach him.

NARAYAN RAO

Look Dharma is here.

BATANI

Don't bother grandpa!

NARAYAN RAO

Hey Batani, you won't understand. He's been absolutely useless! Let him do this at least.

(clears his throat)

Aye..Dharma.

Dharma stops at his door and turns back.

NARAYAN RAO

Aren't you too from this colony? Some idiot is distributing TV sets in our colony ground. How can I teach music with his voice blaring on the speaker!

Dharma looks uninterested in their conversation. Dharma is

10.

still trying to open the door lock.

RAYAN RAO

He is holding an orchestra this evening. Come with us.

DHARMA

I'm not interested in orchestra.

Dharma opens the door and enters inside, turns back to lock it.

NARAYAN RAO

Hey! I'm not asking you to attend the orchestra. I'm asking you to join us in confronting him. Come, let's go thrash him!

Dharma without saying anything slams the door.

\* Narayan Rao looks shocked and disappointed.

CUT TO:

INT. DAY. SCENE 11. DHARMA HOUSE

SHOT : BEER BOTTLE OPENING

Dharma is sitting on the sofa, eating idli and watching T.V. Charlie Chaplin is playing on the TV. Dharma is sipping beer in between.

DHARMA (V.O)

When someone asks for my help, I never send them empty handed. (sips beer) I always give them an earful.

Dharma drops the leftover idli into the water tank. The fish eats the idli bits in the water. Carcass of two fishes are still floating in the aquarium.

DHARMA (V.O)

Aren't I leading a happy life without anybody's help? I am content.

\* Dharma washes the vessels in the kitchen and keeps them aside.

CUT TO:

11.

## INT/EXT. NIGHT. SCENE 12. DHARMA HOUSE

people in the orchestra are bursting fire crackers. Charlie is constantly barking due to the crackers sound, she looks scared and is hiding near the dustbin outside the house. Dharma is sleeping in his house but struggling to fall asleep with all the disturbances around. A popular Kannada song is played in the orchestra loudly. Dharma gets up irritated and lights a cigarette. And outside, Charlie looks scared and helpless.

CUT TO:

## EXT. NIGHT. SCENE 13. COLONY GROUND

Hundreds of people have gathered in the colony ground for the orchestra and TV distribution function. A politician is handing over the appliance to everybody meanwhile the orchestra is going on in the background, people are enjoying their food and drinks. A few of them in the crowd are dancing and cheering to the song. Crackers continue to burst. Charlie is still sitting near the dustbin, scared and helpless, continues to bark due to the noise. Dharma enters the ground and walks into the crowd, he kicks people out of the stage one by one. Fight continues and people start to run haphazardly out of fear.

Dharma trashes one of the bouncer, slams the face of another to the piano, pushes the politician face into the banner tearing it open. Once the fight is over, the crowd is empty, music stops, lights are off and no crackers sound. He pulls off the only light over his head and there is complete darkness.

CUT TO:

In the complete darkness, Dharma lights the cigarette. Entire ground is filled with smoke and chairs are scattered all over, a few of them in the background are crying in pain.

CUT TO:

Charlie sitting next to dumpster is now feeling relieved and she is curiously looking at the colony ground. As she looks, she see...

CUT TO:

Dharma coming out from the smoke, eating chicken and holding cutting player in one and cut mic wire in the other hand. Charlie looks happy and pleased at the sight of it.

12.

EXT. NIGHT. SCENE 13A. DHARMA'S HOUSE ROAD

Dharma walks towards his house eating the chicken piece and Charlie follows him. Dharma stops at the gate, throws the bone and walks inside the compound forgetting to close the gate. Charlie runs to the dustbin picks up the chicken bone and starts to eat joyfully.

CUT TO:

INT. NIGHT. SCENE 13B. DHARMA'S HOUSE

\* Dharma is sleeping and pulls the blanket to his face.

NIGHT TO DAY:

INT. DAY. SCENE 14. DHARMA CHILDHOOD HOUSE

Jr.Dharma is sleeping while his sister, Dharani pulls the blanket off the face.

JR DHARMA

Get lost!

Dharma turns around and sleeps. Dharini smiles at Jr. Dharma, She goes outside the mosquito curtain and pulls the curtain. Sunlight hits Dharma's face directly. He gets irritated.

DHARINI

Anna please come.

JR DHARMA

(irritated)

Hey you go.. I don't want to join.

Jr. Dharma turns aside and covers his face with the blanket.

DHARANI

Mom, brother isn't coming with us.

CUT TO:

Sharada is closing the lunch box lid, packs the lunch and walks out of the kitchen.

DHARMA'S MOTHER (SHARADA)

Don't you know he doesn't want to come? You get ready.

Dear, Have you taken all the musical instruments?

13.

DHARMA'S FATHER (DATHANNA)

Yes!

Dharani and Jr.Dharma walks out of the room. Dharani is pushing Dharma towards the chair.

SHARADA

Dharani, please keep this in the car.  
My sweetheart.

Dharani makes a face gesture at Dharma as though she is still angry on him, takes the lunch box from her mother and walks away.

DATHANNA

Come soon, it is about to rain.

SHARADA

Yes, coming!

She continues to powder her face in front of the mirror.

SHARADA

Dharma, I' ve kept breakfast on the table. Have it soon.

JR DHARMA

Okay, mum.

SHARADA

And don't drink cold water. There's a flask of hot water for you.

JR DHARMA

Okay!

DATHANNA

Sharada, how much longer?

SHARADA

Coming!

SHARADA

Don't forget to turn off the TV when it thunders.

Jr. Dharma nods his head. Sharada will gives a kiss on his forehead and leaves.

CUT TO:

14.

Sharada walks to the car and sits inside.

DHARANI

Brother! We'll have ice-cream on our way. But we won't bring you any.

Dharma nods his head. Dharini waves at Dharma. As the car moves Jr. Dharma also waves back. close up of jr.Dharma's hand.

BACK TO:

INT. DAY. SCENE 15. DHARMA'S HOUSE

The hand shot is transitioned to grown up Dharma's hands. Dharma wakes up from the dream startled and sits there for a moment to calm down.

CUT TO:

EXT. DAY. SCENE 16. COLONY ROAD (NEAR DUMPSTER)

Dharma throws the leftover idly packet into the dustbin and it falls on Charlie's head. Charlie slowly gets up and looks at Dharma riding away on his bike. The idli packet is still on her head.

CUT TO:

INT. DAY. SCENE 17. COLONY ROAD (NEAR DUMPSTER)

Adrika's mom is feeding Adrika while a few other women of the colony are talking about the mess near the dumpster. (Vicky mother, Janaki, Random 1) Kripakar's wife is holding broom stick and cleaning the mess. Kamamma is standing near the gate. Kids are playing in the background.

KAMALAMMA

Why have the kids littered all over?

VICKY'S MOTHER

It's not the kids. It's the handiwork of a stray dog.

JANAKI

Oh god! Look at the mess it's created!

Adrika, takes a bite & starts running towards the kids playing in the ground.

15.

AADRIKA  
Hey Rajat! I'm here!

ADRIKA MOTHER  
Adi...

Suddenly she stops on hearing the bullet sound. She turns back and sees Dharma entering the colony on his bullet. Adrika runs back to her mom in fear.

Dharma enters the compound opens the gate.

Adrika's mom tries to feed her again.

ADRIKA MOTHER  
Come. Have it.

ADRIKA  
No.

As she refuses to eat, Adrika's mom refers to Dharma and says,

ADRIKA MOTHER  
Adi, you better eat. If not, Hitler uncle will take you.

Adrika looks at Dharma in fear and starts eating fast.

CUT TO:

INT. DAY.SCENE 18. DHARMA'S HOUSE. GIBRISH SONG

Opening shot from TV, Charlie Chaplin gibberish song is playing on the TV. As the camera towards the bathroom, Dharma's legs are seen, the door is open and he is bathing and singing the gibberish song along with the TV.

DHARMA  
(singing the song)

Dharma gets ready to go out, he receives a call

TELECALLER (O.S)  
Hello sir. I'm calling from Spencer 4G Company. We have some new Internet offers on 4G...

Dharma walks out of the house and slams the gate, but the gate opens back due to the force applied.

16.

LADY 1 (O.S)  
Shantamma, my son passed his exams  
only because of my prayers.

Dharma looks at them in anger and irritation.

LADY 2 (O.S)  
The Lord always gives when you ask him  
earnestly.

DHARMA (V.0)  
What's the big deal about God giving  
you something after asking for it?  
There's no need to go begging to him.  
After snatching everything, how will  
he give it back?

Back shot of Dharma going to ajji shop, Charlie follows him  
wagging its tail. A front of shot Charlie sitting and looking  
at Dharma.

CUT TO:

EXT. EVENING. SCENE 19. AJJI SHOP

Ajji shop establishmnet shot. Jayram is repairing the coin  
box. Ajja is doing pooja and prayers to the god. Sizzling  
sound of the fritters frying in the pan is heard. small  
kitten is sipping milk in the corner and Ajji is pouring tea  
into the cup and frying the fritters.

JAYARAM  
(rolling tape to coin box wire)  
Grandma, when your son calls from  
America, ask him to send you a phone.  
I'm sick of repairing this coin phone.

AJJA  
(while frying the fritters)  
Yeah sure. He doesn't have the time to  
call his parents, but I bet he will  
send us a phone!

Ajji place a glass of tea and a cigarette

AJJI  
Don't mind him. Is it okay?

17.

JAYARAM  
(Jayaram picks up the tea and  
cigarette from table

Yes.

Ajji see's Dharma coming towards shop and smiles.

DHARMA  
Give me a pack of cigarettes.

AJJI  
Why son? Haven't you seen the picture  
on the pack?

Jayaram holds the cigarette in his hand and gives a shocking  
look.

DHARMA  
I asked you for a cigarette. Not  
advice.

The smile disappears from Ajji's face.

DHARMA  
Give me two idlis.

AJJA  
(to ajji)  
Do you intend to shut shop? Shut up  
and give him what he wants.

Ajji gives a pack of cigarette to Dharma and walks away to  
pack idlis.

AJJA  
(to Dharma)  
My boy, stop arguing with my wife  
everyday. Get married, you can argue  
with your wife.

Dharma smokes a cigarette.

DHARMA  
Make it quick.

AJJI  
Wait son. I'll give you hot ones.

Ajji picks up idli from the vessel and places it on the  
parcel cover. Dharma takes a drag of cigarette.

18.

Jayaram talks to Dharma while drinking tea,

JAYARAM

Dharma sir, are you going to the  
bhajan tonight?

Dharma gives death stares at Jayaram and the smile on  
jayaram face fades. Dharma looks back at Ajji

DHARMA

2 is enough.

Ajji holding idli in her hand, turns toward Dharma and smiles  
nodding her head.

CUT TO:

INT. EVENING. SCENE 20. DHARMA'S HOUSE.

Dharma opens the packet and finds 3 idlis. It annoys him.  
Dharma finishes eating and is watching Charlie Chaplin on the  
TV. One idli is still lying on the table and flies are  
feasting on it.

CUT TO:

EXT. DAY. SCENE 21. OUTSIDE DHARMA'S HOUSE.

Dharma is on his bullet ready to leave. Dharma tries to latch  
the gate but cannot close, he gets irritated. He leaves it as  
it is. On his way, he throws the idli packet to the dumpster  
and it falls near Charlie again. Vicky's vehicle passes  
opposite to Dharma's bullet, and he is doing wheelie on the  
colony road.

CUT TO:

INT. DAY. SCENE 22. FACTORY

Uttam is waiting on the chair holding the L joint. Uttam  
stands up on seeing Dharma. Dharma comes to the welding area.

UTTAM

Good morning sir...

Dharma ignores him.

Close up shots of

Dharma placing the helmet on the table

19.

CUT TO:

L joint breaks.

CUT TO:

Uttam's sad face

CUT TO:

INT. DAY. SCENE 22A. FACTORY CANTEEN

Close shot: Dharma drinks tea and keeps the tea cup on the table.

TEA CUP TRANSITION:

EXT. EVENING. SCENE 22B. AJJI SHOP

Jayram picks up the tea cup and Dharma places change on the jar. Dharma talks to ajji and ajji nods with a smile.

DHARMA

2 is enough.

AJJI

(smiling)

okay.

CUT TO:

EXT. EVENING. SCENE 23. DHARMA'S HOUSE

Dharma closes the door and keeps idli packet on the table, the weather outside looks windy and cloudy. He walks near Aquarium, looks up and adjusts the aquarium.

JUMP CUTS : DHARMA OPENS IDLI PACKET ,OPENS BEERBOTTLE, LIFTS THE BOTTLE, KEEPS THE EMPTY BOTTLE ON TEAPOY.

Dharma is sitting on sofa and smoking, he takes a drag. Dharma's face is expressionless.

DHARMA (V.O)

Home, factory, fights, idli,  
cigarette, beer... that's all my life  
is... nothing interesting.

slow charge on Dharma's face, face transitions to Jr.Dharma.

CUT TO:

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20.

INT. DAY. SCENE 24. DHARMA CHILDHOOD HOUSE

Jr. Dharma is happily watching charlie chaplin and enjoying the show.

JR DHARMA  
(laughing)

As the lightning & thunder strikes, power goes off. Jr. Dharma looks scared and disappointed.

CUT TO:

EXT. DAY. SCENE 25. ROAD (DHARMA'S HOMETOWN)

Wide shot of the car, moving in a ghat section. It's heavily raining outside and Dharma's family (father, mother & sister) are heading back home from sangeetha program. Dharma's father and mother are sitting in the front, Sharada looks worried about Dharma. Dharani is sitting at the back and enjoying the ice cream.

SHARADA  
Let's go faster. Dharma is alone at home. Damn these rains!

DATHANNA  
He'll be watching TV. Don't worry. How is the ice-cream sweety?

DHARANI  
Nice pappa! We have 5 ice-creams. One for you, one for my brother. None for pappa. And 3 for me, okay? Promise?

SHARADA  
Yes.

DHARANI  
Promise?

SHARADA  
Yes.

DHARANI  
Say it loud!

Sharada turns towards Dharani to talk to her, Suddenly a dog comes on the road and Dathanna turns left to avoid the dog but loses control and car falls off the cliff, car tumble down the sloppy road and crash into woods.

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CUT TO:

\* Car is laying upside down. smoke is coming out of the bonnet, wheels are still rolling. Dharma's sister hand is lying out from the window. Ice cream is mixed with her blood and is flowing down the hand.

LIGHTNING: CUT TO:

INT. DAY. SCENE 26. DHARMA HOUSE

Dharma wakes up in shock for the thunder sound. Dharma is sitting on the sofa. He takes a moment and then reaches the remote to switch off the TV, but the dog winning sound outside catches his attention.

CUT TO:

EXT. DAY. SCENE 26A. DHARMA HOUSE

\* Dharma opens the door and finds that the gate is left open. Dharma picks up the umbrella as it is raining heavily outside. Dharma looks for his slippers and finds Charlie sleeping at his door step. Dharma shoos Charlie away.

CUT TO:

EXT. DAY. SCENE 26B. COLONY ROAD (NEAR DUMPSTER)

\* Charlie is sitting next to dumpster, completely drenched in rain.

FADE OUT:

EXT. DAY. SCENE 27. COLONY ROAD

Early in the morning, a lady is putting rangoli in front of her house, a boy on bicycle throws newspaper into a house. A man is walking in the colony road holding milk packets.

CUT TO:

EXT. DAY. SCENE 27A. DHARMA'S HOUSE

Water is dripping from the ceiling and falling inside the aquarium, half filled aquarium is now almost full. Dharma picks up the left over idli and goes out to throw it away.

CUT TO:

22.

EXT. DAY. SCENE 27B. DHARMA HOUSE

Dharma opens the door with cigarette in his mouth and holding idli packet in his hand. Dharma looks down & notices Charlie biting his slippers. Dharma gets annoyed and tries to kick Charlie.

DHARMA

Get out!

Charlie is frightened and she runs away. Dharma slightly closes the door and walks towards the gate. He check out if the dog is still around and throws the idly packet in to the dumpster.

CUT TO:

Charlie takes a peek, as Dharma close the gate and goes inside, she jumps into the dumpster and eats idli.

CUT TO:

EXT. DAY. SCENE 28. DHARMA HOUSE GARAGE

Dharma is sitting down and welding a metal stool. Dharma's garage is full of junk and welding equipments. There are a few other things that he has welded before. He also has beer bottle next to him. A ball form the outside falls on bottle and spills the beer, Dharma gets angry takes his mask off and looks outside.

CUT TO:

Kids are all standing near the gate and one of the kid asks for the ball.

KID 1

Uncle, ball.

CUT TO:

Dharma continues welding, the ball is burnt and cut into two half. The kid cries.

KID 2 (O.S)

Come let's go tell dad that Hitler  
uncle burnt the ball.

CUT TO:

23.

EXT. EVENING. SCENE 29. DHARMA'S HOUSE/ COLONY

Dharma walks out of his House, Narayan Rao is watering the plants, as soon as he sees Dharma,

NARAYAN RAO

Hey Dharma, there's warm breakfast at home. Come eat.

Dharma doesn't give a heed and walks away without uttering a word.

CUT TO:

EXT. EVENING. SCENE 30. AJJI SHOP

Dharma goes to the Ajji shop to only find that it is closed, he stands at a distance and looks at it feeling disappointed.

DHARMA (V.O)

There's no greater tragedy than not finding food when you're hungry.

CUT TO:

EXT. EVENING. SCENE 30A. ROAD

Dharma is walking back home alone, he senses something and turns back to see it. He gets frustrated and continues walking fast.

DHARMA (V.O)

Didn't I tell you about the tragedy of not finding food? Now there's a greater tragedy that awaits me.

Charlie is following dharma wagging her tail.

Dharma reaches the colony road, so does Charlie. Dharma looks back repeatedly and Charlie is still following him. Vicky enters the colony speeding on his bike,

DHARMA (V.O)

Why the hell is this dog following me?  
If it comes inside the house, I will not spare it!

As Dharma reaches his gate, he hears the bike hitting Charlie, Charlie starts whining, Keaton tag slides down after falling off from Charlie's neck.

24.

Dharma is shocked and turns back, Vicky has fallen down from the bike, Charlie is rolling down the road, struggling and bleeding. People of the colony are worried about Vicky and runs to check on him. Dharma is disturbed at the sight of it and rushes inside.

LADY 1 (O.S)

Oh god! Vicky has hurt himself!

VICKY'S MOTHER

Come quickly!

CUT TO:

INT. DAY. SCENE 30B. DHARMA'S HOUSE.

Dharma gets inside his house, he seems to be in a shocked and disturbed by the accident. He sits on his sofa trying to process the whole event. He picks up a cigarette from the table and lights it, his hands are still shivering. The TV is on and is playing Charlie Chaplin's 'A Dogs's Life' show, Dharma looks at it, the scene shows Charlie Chaplin rescuing a dog and feeding it, instantly Dharma connects to it.

CUT TO:

EXT. DAY. SCENE 30C. COLONY ROAD ACCIDENT

Colony residents have assembled near Vicky and his friend is trying to fix the indicator of his bike. Murali sir and his wife are standing in front of the gate, Vicky's mother is tending him. While everybody else is worried about Vicky, Adrika seems to be worried about Charlie, she feels sad looking at her. Murali sir talks to Vicky.

MURALI SIR

Bikes are to be rode on two wheels.

VICKY

Yes, because it has only two wheels  
uncle!

MURALI SIR

Exactly. Ride it on both wheels. So if  
you do wheeling, this is what happens.

VICKY'S MOTHER

(cleaning his wound)

Why are you scolding my son for it?

25.

It's all this dog's fault!

COLONY RESIDENT

Okay. Should we take him to the hospital?

VICKY

No uncle.

Dharma walks out of his house, Adrika sees Dharma and runs to her dad and hides behind him. Krupakar is also present in the scene, uninterested and lazily looking at it all. As he sees Dharma walking out of his house, he speaks sarcastically referring to Dharma.

KRUPAKAR

Stray dogs have become a menace these days!

Dharma opens the shed door. Dharma looks around the shed and finds a trolley bag.

LADY 1 (O.S)

This dog has made a mess of this place.

LADY 2 (O.S)

Yes.

LADY 1 (O.S)

This was well deserved.

LADY 3

The kids always play here. What if it had bitten them?

COLONY RESIDENT

Call the civic authorities, they'll take this dog away. Let's go.

LADY 2

The dog is still breathing. Damn it.

Dharma comes on his bike, a broken trolley bag is tied to the bike. He comes and picks up Charlie to take her to the hospital. An elderly lady who is also present in the scene, tells Dharma

KAMALAMMA

Why are you taking it, son? The local authorities will do it.

26.

KRUPAKAR

Let him take it.

Dharma puts Charlie in the trolley bag, Adrika looks at Dharma leaving and asks her dad if they can take the dog to the hospital instead of him.

ADRIKA

Let's please take it to the hospital.  
Please dad.

ADRIKA MOTHER

keep quite!

As Dharma leaves, everybody else too recede from the scene except Adrika who continues to see in the direction of Dharma and Charlie.

CUT TO:

EXT. EVENING. SCENE 31. VETERINARY CLINIC - WAITING LOUNGE

Dharma is seated in the lounge waiting for his turn, he seems to be uncomfortable by the huge dog seated right next him. The compounder is attending another lady before him.

COMPOUNDER

Give a dose each in the morning, noon  
and night. And this syrup twice a day.

LADY

Okay.

COMPOUNDER

Bathe the dog with this shampoo, for  
silky, smooth fur.

CUT TO:

INT. EVENING. SCENE 31A. VET CLINIC

Charlie is laying on the strecher. Doctor Ashwin (35 years or so) is treating the dog and a nurse is assisting him.

DR. ASHWIN

Today's generation is blind when  
they're riding.

Dr. Ashwin turns to Charlie and starts talking to her,

27.

DR. ASHWIN

My boy, at least you should've been alert. Always look to your left and right when you cross the road.

Dharma and compounder enters the clinic, compounder introduces Dharma as the owner of the pet.

COMPOUNDER

Sir, he's here.

DR. ASHWIN

This guy? Tell him I don't want to talk to him. Not a word.

Dharma is looking at the doctor.

COMPOUNDER

Sir doesn't want to speak to you. He's angry.

DR. ASHWIN

Why should I? He can't look after such a nice dog? He only wants to show off!

DHARMA

This dog isn't mine.

DR. ASHWIN

What? Lying to me? I can identify the owner just by looking at the dog. Do you know how many years of experience I have? He doesn't know of my expertise!

Dharma looks irritated now. Nurse walks in by holding a tray. Doctor brings the syringe near Charlie.

DR. ASHWIN

I'll give it an injection. And my job is done.

Charlie starts to panic. Dr. Ashwing tries to cajole the dog.

DR ASHWIN

Look at how scared it is of the needle! Has it been injected before?

Dharma with a straight face,

28.

DHARMA

Don't you get it? This dog is not mine.

Doctor and Compounder exchanges look, and continues to treat Charlie.

CUT TO:

Dharma is looking at the wall that are filled with photos of Dr. Aswini with different animals.

DOCTOR ASHWIN

The pictures have turned out great, right?

Dharma looks back at Dr. Ashwin and says nothing. He looks to be irritated.

DR. ASHWIN

I have this thing for animals... What is it called again?

COMPOUNDER

Madness!

DOCTOR ASHWIN

(gets annoyed)  
Ha. No. Passion.

Compounder walks to doctor and keeps the prescription and medicines on table.

DR. ASHWIN

I'm just like you! I can't bear to see any animal suffering on the road. I bring it here and treat it. By the way, which road did I find you in?

COMPOUNDER

(bit annoyed)  
Tablets...

DR. ASHWIN

He is irked.

DR. ASHWIN

Let's get to business now. Give these tablets thrice a day. Your dog will be fine in no time.

29.

DHARMA

hold on...

(pushes back the prescription)

Didn't I tell you it's not mine?

What's the fee? I'm off.

DR. ASHWIN

what about the dog?

DHARMA

Keep it here with you.

DR. ASHWIN

How? I'm unable to handle our own.

(referring to the compounder)

Compounder stares at the doctor.

DR. ASHWIN

If the owner gets to know. I've got another dog, he'll kick up a fuss.

DHARMA

sir, please understand. I can't look after it.

Compounder looks at Dharma and interrupts the conversation.

COMPOUNDER

Why? Are you scared of dogs? Doctor, looks like he has Cynophobia. Your brother-in-law had the same problem.

DR. ASHWIN

(angry)

who is the doctor, me? or you?

COMPOUNDER

you..

DR. ASHWIN

Then shut up, will you?

Dharma takes a look at Charlie. As he does, she stands up on the stretcher. Dharma looks away

DR. ASHWIN

Do one thing. Take the dog with you. I get a lot of calls for adoption. I'll set one up for you. Just for 4 days!

30.

\* Dharma feels restless explaining it to Ashwin yet he tries.

DHARMA

Dogs are not allowed in our colony.  
What if someone gets to know?

DR. ASHWIN

How will anyone get to know if you  
hide this pup in your home?

DHARMA

Then why don't you do it? Hide it  
here. And don't let the owner find  
out.

COMPOUNDER

No way. It won't work. Owner will  
definitely get to know. He is the  
owner (pointing at Dr. Ashwin)

Doctor Ashwin is pissed by the compounder and looks at yells  
at him.

DR. ASHWIN

Did he ask you that? Can't you shut  
up?

DR. ASHWIN

So what do we do now? Abandon it on  
the street? What if it dies under a  
vehicle? Won't your good deed get  
wasted? Just four days. That's all.  
Give me your number now.

DHARMA

The good deed and the dog. Keep them  
both.

Takes money out from his pocket, keeps it on the table and  
leaves.

CUT TO:

EXT. EVENING. SCENE 32. COLONY

Adrika is sitting at her door steps disappointed and waiting  
for Dharma to come back. She is curious to know about  
Charlie. As Dharma enter the colony, on hearing the bike  
sound, she starts running towards the gate. Mid-wide shot of  
Dharma crossing "pets not allowed" board of the colony and  
entering in. Adrika is looking for Charlie in the trolley bag

31.

but she is disappointed to see it empty.

CUT TO:

EXT. EVENING. SCENE 33. DHARMA'S HOUSE

\* Dharma parks his bike, checks his surrounding as he enters his house. Krupakar and Manju are busy arguing over their monetary settlement. Dharma looks at the gate and sees Adrika standing and smiling at him. He gestures and ask her what it is,

ADRIKA  
Puppy! (whispers)

Dharma looks down and camera pans down revealing Charlie's tail wagging. Dharma gestures at Adrika to stay silent about it.

ADRIKA  
Okay!

FADE IN:

TORTURE SONG. INT. DAY. SCENE 34. DHARMA'S HOUSE

Dharma is watching TV, ice cream ad is playing on it, Dharma takes a glance at Charlie and her gaze too is fixed on the screen. There is some dog food in front of her mixed with some tablets. Dharma relaxes and turns back to watch TV. After a moment, he turns towards Charlie to check on her again, but now, Charlie is on the dining table eating idli, she has already emptied the dog food on the floor leaving behind the tablets alone. Charlie finishes idli too and barks at Dharma. Dharma is shocked, and the cigarette falls off from his mouth.

TORTURE SONG. INT. NIGHT. SCENE 34A. DHARMA'S HOUSE

Charlie continues to bark all night, Dharma tries to calm her down but she wouldn't. At some point she sleeps and finally, Dharma too tries to get some sleep, but the alarm goes and he realises it is already morning. Dharma lights a cigarette and looks at Charlie but Charlie is having a sound sleep with her legs up and she is snoring. Dharma comes out after shower and Charlie is awake, Dharma is looking at her and steps on Charlie's poop. Disgusted by it, he runs inside the bathroom again.

CUT TO:

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32.

TORTURE SONG. INT. DAY. SCENE 34B. FACTORY

Dharma is dozing on the lathe table and so is Uttam. At some point Uttam bangs his head to the desk and wakes up, Dharma too wakes up. Uttam yawns and gets caught by Dharma.

CUT TO:

TORTURE SONG. INT. DAY. SCENE 34C. DHARMA'S HOUSE

Dharma enters the house, Charlie starts to jump on him. Dharma notices that the entire house has turned into mess with Charlie's paw prints all over. Dharma looks at Charlie, and she is pointing at the door barking and asking him to take her out on a round.

CUT TO:

TORTURE SONG. EXT. DAY. SCENE 34D. PARK

Dharma takes her to the park and then unleashes her in an attempt to let her go away. As soon as Charlie runs away, Dharma too rushes back home.

CUT TO:

TORTURE SONG. EXT. DAY. SCENE 34E. DHARMA'S HOUSE

Dharma enter into home and closes the door. He throw the leash away and starts walking in. Suddenly calling bell rings, he opens the door and Adrika is standing in school uniform.

DHARMA  
(in normal tone)  
What?

ADRIKA  
(whispers)  
Puppy..

DHARMA  
(whispers)  
What?

ADRIKA  
Puppy was in the park.

DHARMA  
Really..?

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33.

ADRIKA

Yes...

DHARMA

It's still there, right?

Adrika nods her head saying no.

DHARMA

Then?

ADRIKA

here.

Adrika will be carrying charlie in her bag.

CUT TO:

TORTURE SONG. INT. DAY. SCENE 34F. DHARMA'S HOUSE

Dharma is sitting on the sofa watching TV. He is smoking cigarette and picking cotton out of the sofa without his own knowledge. Charlie is distracted by the wind chain reflection and chases it.

CUT TO:

Dharma finds a mouse and starts chasing it with a stick. Charlie is silently sitting on the sofa and looking at it all. Dharma misses to catch the mouse, disappointedly turns towards Charlie, Charlie looks away and silently lies down on the sofa.

CUT TO:

\* Dharma will be sitting in his commode. charlie will come and grab his shorts.

CUT TO:

TORTURE SONG. EXT. DAY. SCENE 34G. DHARMA'S HOUSE ROAD

\* Dharma chasing Charlie outside of his house, Charlie is holding the underwear and running down the colony street, Dharma chase her and finally catches Charlie and hides her and brings her back to the Colony. A colony lady and Vicky looks at him strangely. Narayan Rao and kids too stops the sangeetha practice and curiously looks at him. Dharma rushes in closes the door.

CUT TO:

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34.

TORTURE SONG. INT. DAY. SCENE 34H. DHARMA'S HOUSE

Charlie jumps off Dharma's lungi and Charlie will have peed in it.

CUT TO:

TORTURE SONG. EXT. DAY. SCENE 34I. DHARMA'S HOUSE

Children are asking for the ball from Charlie. They hide behind the compound as they see Dharma walking out of the house. Narayan Rao is sitting on a easy chair & reading paper in the background. Charlie is holding the ball and sitting, Dharma takes the ball from charlie and shouts at her to go inside. Frightened Charlie runs inside the house. Kids look at charlie running. Dharma holds the ball and comes to the kids,

RANDOM KID

Uncle.. ball.

Dharma walks towards the kid and,

DHARMA

Do not tell anyone about the dog.

kid agrees and nod his head. Dharma gives the ball to the kid, and kids all walk away. Looking at kids Narayan Rao talks to them.

NARAYAN RAO

What are you kids doing there?

RANDOM KID 1

Nothing much. Uncle's dog snatched our ball.

NARAYAN RAO

A dog?

CUT TO:

TORTURE SONG. INT. DAY. SCENE 34J. DHARMA'S HOUSE

Dharma comes back from the factory and finds out that the dog is lying down next to the fridge, the fridge is half open and beer bottles are lying around. Dharma is worried and goes near her to check, she will stand up suddenly.

35.

CUT TO:

Dharma is sleeping on his bed and he wakes up to some foul smell. Charlie is sitting in front of her with a rat in her mouth. As Dharma wakes up, Charlie drops the rat on Dharma, Dharma is disgusted by it and he runs away.

CUT TO:

Dharma is tired and sleeping on the sofa, Charlie sees wind-chain reflection and follows it. The reflection falls on Dharma's pant and Charlie bites in an attempt to catch the reflection.

CUT TO:

Dharma is sleeping on the bed covering his face with the blanket. Charlie goes inside the blanket and licks his face. Dharma gets annoyed and washes off his face with soap.

CUT TO:

Dharma calls doctor and enquires about the adoption call.

SPLIT SCREEN:

Doctor is sitting in a dairy, there are cows behind him.  
Dharma and doctor phone conversation

DR. ASHWIN

Yes Dharma

DHARMA

Sir, you promised to find a home for the dog in 4 days. It's been 2 weeks now. Please find a solution soon. I can't bear this torture!

DR. ASHWIN

Sure! By the way, give it good food. The dog looks damn weak. Only good-looking dogs get adopted.

DHARMA

Okay sir.

Dharma cuts the call. He sits on the sofa and looks at Charlie.

CUT TO:

36.

Transition from puppy to charlie

Charlie is eating pedigree. Gradually the pedigree bag gets emptied, and Charlie keeps growing (Time lapse shot).

CUT TO:

Charlie is excited and jumping looking at the ad on the T.V. Dharma takes the remote from the table and changes the T.V channel. Charlie looks at Dharma in disappointment. Dharma stares at Charlie in a sense of satisfaction. Dharma finds Charlie's hair in his mouth and removes it. Charlie barks at him.

CUT TO:

TORTURE SONG ENDS

EXT. DAY. SCENE 35. PARK

Charlie is sitting on a park bench lazily. Dr. Ashwin is click picture of Charlie guiding her to sit in the right position. Dharma shows no interest in it.

DOCTOR ASHWIN

Look this side Charlie!

DOCTOR ASHWIN

(showing photo to Dharma)

Look how pretty she looks. Now watch people queue up to adopt her!

Dharma nods his head to Ashwin, by that time, Charlie gets down from the bench and runs away near another dog. Dr. Ashwin looks at it and tells it to Dharma

DOCTOR ASHWIN

Look! She is a female dog. Be careful. In addition to finding her a home, we'll have to accommodate her pups, too.

\* Dharma and Doctor exchange look.

CUT TO:

EXT. DAY. SCENE 35A. PARK ROAD

Dharma has put a diaper on Charlie while walking back home.

CUT TO:

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37.

INT. DAY. SCENE 36. DHARMA'S HOUSE

Dharma is sitting on the dining table almost ready to go to work. Charlie is coughing trying to spit the ball out. Dharma looks at it and sighs, as he does he receives a call from Dr. Ashwin.

DHARMA  
(excited)  
Yes sir? Did you find her a home?

CUT TO:

Doctor is jogging along with a lady and her kid in the park. Seems like doctor has found the lady for the adoption.

DR. ASHWIN  
Of course! When I'm here, why fear! At 4 pm today, the interested party will meet you.

CUT TO:

DHARMA  
(happy)  
okay sir.

CUT TO:

DR. ASHWIN  
Whatsapp your address.

CUT TO:

DHARMA (O.S)  
I will text you.

Dharma disconnects the call and looks at Charlie. Charlie too looks at Dharma and winks.

CUT TO:

INT. DAY. SCENE 37. FACTORY

Murali sir is angry on Uttam over his leave application, Uttam is fakes a cough, pretending to be very sick.

MURALI SIR  
What is this Uttam? How can you leave so early? Learn from Dharma. He has never asked for leave nor has he asked

38.

for going home early.

Dharma is walking towards exit.

DHARMA

Murali sir I'm going early today. Bye.

Murali sir gets shocked.

CUT TO:

INT. DAY. SCENE 38. DHARMA'S HOUSE

Dharma opens the door. The smile on his face fades away as he sees the cotton from the sofa flying all over the house and Charlie is sitting near sofa plucking the cotton out of it. Dharma drops his helmet and slams the door angrily. He takes a ladle from the kitchen and chases Charlie all over the house. Each time they go around the sofa, they step over the TV remote and channel keeps changing. Once from Charlie Chaplin to Tom and Jerry and next to A film famous dialogue. Dharma's calling bell goes ringing but he fails to give any attention to it. Again as Charlie runs near the sofa the channel changes from A movie to sports. Charlie jumps and sits on the sofa, Dharma is about to hit her with the ladle but suddenly the door swings open. The adoption lady and her son are at the door. The lady is shocked at it and walks out.

CUT TO:

EXT. DAY. SCENE 38A. DHARMA'S HOUSE

The lady is dragging her son towards the gate and Dharma follows them in an attempt to convince her.

DHARMA

Ma'am, it's not the dog's fault. It is a trained dog.

(tries to persuade the kid)

Hey boy, don't you want the dog?

KID

I do.

LADY

why do you need a dog when we have your dad at home?

DHARMA

(requesting)

Poor boy wants the dog...

39.

DHARMA  
madam please..

LADY  
(to her kid)  
Get inside the car.

The lady and her son gets inside the car and she shuts the door. Helpless Dharma is standing near the gate.

DHARMA  
Ma'am, it's not the dog's fault. It is well trained. Ma'am please!

The car moves, by then the colony people approaches Dharma in anger. Dharma stands holding the gate latch trying to close it but he is unsuccessful, irritated and angry at Charlie, he picks up a rod to hit her. By then, the colony people interrupts him.

VICKY MOTHER  
Hello, excuse me. Don't you know pets aren't allowed here?

Charlie is sitting inside the trolley and barking.

CUT TO:

EXT. DAY. SCENE 39. DHARMA'S HOUSE

On hearing them, Dharma turns back

BATANI  
You insist on following rules for all else.

KRIPAKAR  
It doesn't apply only to us. It is for your dog and you as well.

Charlie gets down from the trolley and sits next to Dharma looking at the crowd.

MAN 1  
Acting smart with us? If the cat shuts its eye and drinks milk, you think nobody will know it?

KRIPAKAR  
How dare you keep a pet? This is what

40.

happens when wayward people like him  
live in this colony. God alone knows  
what else he's upto?

VICKY MOTHER

Look at the way he's glaring at us!

LADY 1

To hell with his glares! Kids play  
here. Imagine having a dog in the same  
place!

KRIPAKAR

Why did you even bring it here? Or  
else, we'll have to throw you out.

Dharma in complete anger, hits the gate latch with the rod.  
All of them are shocked at his reaction. He then looks for  
Charlie in the shed but finds her sitting right next to him.  
the metal latch keeps rotating on the ground and Dharma stops  
by stepping on it.

DHARMA

This is my house, I will live here.  
This is my dog, It will live here,  
too. Let me see which bastard has the  
guts to throw us out.

Suddenly the reaction of the people gathered over there  
changes.

LADY1

(leave's from there)

Damn, I think I forgot to turn off the  
gas.

KRUPAKAR'S WIFE

(holds Krupakar hand and)

let's go..

KRIPAKAR

I didn't get scared at all. Leave me.  
(pulls back his hand)

Everyone starts to leave.

BATANI

(faking a phone call)

hello..helloo, I am coming?

41.

DHARMA  
(To vicky) Hey you...

BATANI  
Me? hehehe...

Batani reacts to it but realises Dharma isn't calling him, he is relieved and leaves from there. Vicky turns towards Dharma

DHARMA  
If I see you wheeling on this road,  
I'll pluck the parts out and hand it  
to you. Not of the bike, but of your  
body.

Vicky leaves from that place. Charlie goes back to the shed again. Dharma bends down to pick up the latch and finds the Keaton tag lying next to it. He looks at it wondering what it could be but throws it anyway.

CUT TO:

INT. EVENING. SCENE 40. DOCTOR'S HOUSE

Doctor ashwin is at home with his dog, he is talking on phone with Dharma.

DOCTOR ASHWIN  
Hello Dharma, I am a dog Doctor. Not a  
dog broker.

CUT TO:

Dharma is fixing the sofa with a tape and Charlie is jumping in excitement looking at the ad.

DHARMA  
I didn't mean it like that. Please  
understand my situation as well.

CUT TO:

DOCTOR ASHWIN  
Okay, I'll put up a post on Facebook.  
Send me the dog's license number  
immediately.

CUT TO:

Dharma gets irritated by Charlie's barking and turns off the TV.

42.

DHARMA  
License...?

DHARMA  
Haven't got any license

CUT TO:

DOCTOR ASHWIN  
You don't have one? Then do it right now. If you have a license, adoption gets easier.

CUT TO

DHARMA  
Okay sir. Where do I get it done?

CUT TO:

EXT. DAY. SCENE 41. DOG LICENSE CAMP.

A dog licensing camp is held in a park, by the 'Animal Welfare Association' and the Urban Development Authority. A huge crowd of dog and dog parents have gathered at the venue, there are numerous stalls set up for dog food and accessories, we see a lot kids and the crowd having fun. Dharma is standing the long queue to get the license done.

KEMPARAJU (O.S)  
Next

A guy in front of Dharma goes to the counter, and his license process is in progress.

DEVIKA  
what's the dog name?

MAN 1  
pammi...

DEVIKA  
what do you feed her?

MAN 1  
pedigree and milk, and fruits in night time.

DEVIKA  
Good. Is it trained?

43.

MAN 1  
of course, the milk she drinks is  
fetched by her!

DEVIKA  
Well groomed...

DEVIKA  
when was the last vaccination done?

And the conversation continues between them, meanwhile  
Dharma's attention shifts on to the lady behind him. She is  
showing exaggerated affection towards her dog and Dharma  
feels a little weird about it all.

LADY  
(to her dog)  
My sugar plum! What happened sweety?  
Are you hungry?

Her son is crying on the other side and is calling for her.  
but the lady scold her son and continues to pet the dog.

BOY  
Mummy! Come soon. I'm hungry.

LADY  
What's your problem?

Her dog gets scared and she pacifies it.

LADY  
Not you sweety. Relax

she starts checking it.

KEMPARAJU  
Next!

DEVIKA  
Name?

DHARMA  
Dharma.

DEVIKA  
Not yours. The dog's.

Dharma is dumbstruck, doesn't know what to respond. Meanwhile  
the voice in the background grows. The lady is petting her  
dog and keeps clicking her tongue. 'Chu chu' Devika alerts

44.

him again and asks for the name

DEVIKA  
what do you call it?

Dharma things for a while.and repeats the lady's tongue  
clicking sound "chu chu"

DHARMA  
chu..chu..

Devika and both her assistants looks at Dharma in shock, she  
looks a little annoyed

DEVIKA  
Sorry!?

DHARMA  
Chu..chu.. is her name

DEVIKA  
Is that even a name?

DHARMA  
Yes. That's how I call her, Please  
write it down.

Devika changes her expression and is annoyed at his rude  
behaviour.

DEVIKA  
what do you feed her?

DHARMA  
Idli

All theree of them again looks at Dharma in a questioning way

DEVIKA  
what?

DHARMA  
(stresses on it)  
Idli

DEVIKA  
just idli?

DHARMA  
No, I give it chutney, too.

45.

DEVIKA

(with concern)

Look. Dogs have a special diet. You should stick to that. And maintain its hygiene, too. So, take this. Dog Essential Care Guide.

take the care guide from one of her assistant and hands it over to Dharma.

DEVIKA

It mentions how to take care of one's pet. You need it.

DHARMA

Don't teach me how to take care of my pet. Keep that book with you. Let's get down to business. Give me the license.

Devika finishes the license process (cut shots) and while handing over the license, she also pushes the care guide with it. Dharma takes it and leaves, while going out he throws the care guide into the dustbin and Devika feels a little humiliated by his action.

CUT TO:

INT. DAY. SCENE 42. DHARMA HOUSE

Dharma is sleeping on his bed, Charlie pulls the curtains off and the light through the window wakes him up. Charlie gets inside the blanket and licks Dharma's face. Dharma gets irritated and pushes Charlie away. Charlie jumps from the bed and runs.

CUT TO:

EXT.DAY.SCENE 43. DHARMA'S HOUSE.

Dharma is welding the broken gate latch and Vicky passes in front of Dharma's house on his bike, but this time he riding slowly and is aware of the warning.

CUT TO:

EXT.DAY. SCENE 44. DHARMA'S HOUSE.

Charlie and Dharma are having their food, Dharma is done eating, and Charlie is eating idly in her bowl, Dharma walks

46.

toward the sink with his plate to wash it but the water doesn't seem to run, he turns to Charlie and hands the plate to her. She licks the plate and cleans it.

CUT TO:

INT/EXT. DAY. SCENE 45. DHARMA'S HOUSE

Door bell rings. Dharma opens the door and finds Devika and her assistants in front of the door.

DHARMA

Yes?

PRAGATI

(afraid)

Hi.

DEVIKA

(with a fake smile)

Hi.. can we come in?

Dharam in anger

DHARMA

No.

Pragathi says 'ok' in low voice and starts walking out. Devika stops her by holding her back. Dharma shuts the door, but Devika calls again.

DEVIKA(O.S)

Hello, Mr. Dharma! Excuse me.

Dharma opens the door again. Devika holds out her visiting card.

DEVIKA

My name is devika.

KEMPARAJU

kemparaju.

PRAGATI

(afraid)

Pragati.

DEVIKA

We are from the Animal Welfare Board.  
We've got a complaint that your dog  
isn't being looked after well.

47.

Dharma takes the card in hand.

DHARMA  
Who filed it?

KEMPARAJU  
(pointing to Devika)  
she did it.

DHARMA  
Are you joking? First you complain and  
then come to check on me?

DEVIKA  
We have the authority..so, can we come  
in?

Devika smiles sarcastically, Dharma forcefully welcomes them  
inside. Dharma sits on the bed, Devika and her assistants  
walks inside. Devika takes a look at the whole house and as  
Dharma lights the cigarette, Devika warns him

DEVIKA  
Cigarette is harmful for dogs.

DHARMA  
The dog doesn't smoke. I do.

Her colleague chuckles. Devika stares at him once and goes  
around the house checking it.

DEVIKA  
Smoking is injurious to health..  
anybody's health

DHARMA  
Come to the point.

Devika clicks tongue,

DEVIKA  
Chu Chu?

Dharma looks at Devika in confusion

DEVIKA  
not you, your dog. Where is it?

DHARMA  
Hey dog!

48.

Devika looks at Dharma in confusion.

DHARMA

Not you... my dog.

kemparaju giggles again. Devika stares at him and then looks at aquarium.

DEVIKA

So, why is there only one fish in the aquarium?

DHARMA

There were three. Now there's only one.

DEVIKA

Animal cruelty is a punishable offence. The other day we caught an offender. He was sentenced to 4 years in prison. 4 years.

Devika walks back to the door, near her assistants

DEVIKA

But don't worry. I'd like you to be well informed, that's all. What to do? It's my job, I have to do it.

Devika picks up left over pedigree from the packet, puts the pedigree into the bowl. Charlie come out listening to that sound. Charlie comes from the store room holding dharma's underwear in her mouth. Dharma tries grab it from her mouth with an embracing smile and throws aside. Charlie jumps on to the bed and sits next to him.

DEVIKA

Kempraju, check if the dog is healthy.

KEMPARAJU

Okay ma'am.

DEVIKA

Hello Chu Chu!

Kemparaju goes near Charlie, and she starts to bark at him and chasing. Both of them keep running around the house, Devika and Pragathi starts laughing at it.

49.

KEMPARAJU

(scared)

Help! It'll bite me! It's an extremely healthy dog ma'am! Please call it sir! It'll bite me! Sir! Please call it!

While chasing Charlie tries to jump over Kemparaju and mistakenly pulls the Charlie Chaplin wall art. The art falls off the wall and Dharma get furious at it, but hides his reaction in front of them. Pragathi and Devika are laughing at the whole scene.

DEVIKA

(controlling laughter)

Your dog is really sharp! Anyway, the Pedigree is over. Buy a new one. You eat the idlis. Keep the cigarettes away from the dog. So, we're off. For now. Bye.

Devika calls Chu Chu out, while she is about to step out. Charlie follows them. and they all take a leave. Dharma is angry and very restless, he pick up the phone and calls Dr. Ashwin.

CUT TO:

INT. DAY. SCENE 46. VET CLINIC/DHARMA'S HOUSE

Dr. Ashwin is reading a book in his cabin, his phone rings and he answers. He picks up the phone completely unaware of Dharma's mood and talks to him sweetly,

DR. ASHWIN

Yes, Dharma! All well?

DHARMA

(in anger)

You have two days. Find someone by then. If not, I'll plonk him on your desk.

Dharma cuts the call on his face.

DR. ASHWIN

Oh come on! This job is snap of a finger for me!

Now, Doctor realises that Dhrama has cut the call.

50.

DOCTOR ASHWIN  
What! he cut the call on me?

BACK TO:

Charlie is barking loudly standig outside, Dharma is furious and goes outside.

CUT TO.:

EXT. DAY. SCENE 47. DHARMA'S HOUSE.

Manju and Kripakar are arguing over the money. Charlie is standing near the compound and barking at them.

CUT TO:

EXT. DAY. SCENE 47A. KRIPAKAR'S HOUSE.

Manju & Kripakar are arguing. Janaki, Kripakar's wife and daughter are also standing outside the house, they both look worried at it.

MANJU  
Don't say you want more time! I can't wait any longer.

KRUPAKAR  
Don't create a fuss everyday. You both go inside.

MANJU  
I need my money back!

KRUPAKAR  
I'm saying I have no money.

MANJU  
What are you saying?

KRUPAKAR  
I didn't borrow it for gambling, okay? I'll give it when I get the promotion.

MANJU  
I can't wait that long.

KRUPAKAR  
Then I can't give it to you.

51.

MANJU

If you don't, I won't budge from here.

KRUPAKAR

Do as you please.

CUT TO:

EXT. DAY. SCENE 47B. DHARMA'S HOUSE.

Dharma comes out of the house angrily, he looks around for Charlie. Murali sir is washing car in front of his house, Krupakar and Manju are fighting in the next compound. Charlie is still barking at them, irritated at her, he calls for Charlie furiously.

DHARMA

Hey dog! Come here!

Charlie stops barking and looks at Dharma. Manju is alarmed on hearing Dharma's scream. He gets up too thinking that Dharma is talking to him. Manju is confused.

DHARMA

What are you staring at?

Confused Manju nods his head to it.

DHARMA

Will you come or should I bash you up?

MANJU

(to Dharma)

No, I'll leave.

MANJU

(to Krupakar)

So you've hired people to bash me up, huh? I'll fetch the police. I am not a coward.

Krupakar and his wife are confused too and Manju leave from there. Krupakar and his wife walks inside the house.

CUT TO:

Dharma walks towards Charlie furiously, trying to find a stick to hit her but suddenly everything around him turns hazy, he falls on the ground suddenly. Charlie runs towards Dharma, starts barking and tries to wake him up.

52.

CUT TO:

EXT/INT. DAY. SCENE 48. AMBULANCE/ROAD.

Dharma is in an ambulance he is struggling to breathe, he is on an oxygen mask. A helper is sitting next to Dharma and he is been taken to a hospital.

DRIVER

Is there no one from the patient's family?

NURSE

Coming right behind us.

Driver looks in the side mirror, murali sir is coming in his car and Charlie is following them. Drivers see it. Murali sir too looks at charlie running behind the ambulance. She continuously keeps barking and pawing the ambulance in the signal, trying to wake Dharma up.

CUT TO:

EXT. DAY.SCENE 48A. HOSPITAL

Ambulance enters the hospital, Charlie too runs behind it, avoiding the watchman's sight.

CUT TO:

INT. DAY.SCENE 48B. HOSPITAL

Charlie enters the hospital, a security guard notices it and stats chasing, Charlie manages to pass from hall to coridor.

CUT TO:

INT. DAY.SCENE 48C. HOSPITAL OPD.

Dharma is sitting on the bed, Murali sir is standing next to him, the doctor is checking Dharma and assessing his reports.

DOCTOR

ECG is normal. It's just a panic attack that you had. Do you have anxiety issues?

Dharma nods his head in deny.

DOCTOR

Okay. Do you smoke?

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53.

Charlie starts barking at Dharma and Dharma is shocked to see her.

DOCTOR(O.S)  
(yells at the guard in Anger)  
Who let the dog inside?

SECURITY (O.S)  
Sir, it came running behind the  
ambulance.

Dharma is looking at charlie in amuse. Charlie is scratching the door.

CUT TO:

INT. NIGHT. SCENE 49. DHARMA'S HOUSE

Dharma is sleeping on his bed, the TV in the background is still on and playing Charlie Chaplin's "The Great Dictator's speech". Dharma looks at Charlie and Charlie is busy tearing apart the cigarette pack into pieces.

CHAPLIN SPEECH  
We think too much and feel too little.  
More than machinery we need humanity.  
More than cleverness we need kindness  
and gentleness. Without these  
qualities, life will be violent and  
all will be lost....

CUT TO:

INT. DAY. SCENE 50. DHARMA'S HOUSE

It's early in the morning, Dharama is still sleeping but Charlie goes inside his blanket and licks his face and wakes him up. Dharma doesn't seem to be irritated like before instead he looks at Charlie softly.

CUT TO:

Dharma finishes his shower and is dressing to leave to the factory, he observes Charlie reacting to the ice cream ad in joy and plans to get her one.

CUT TO:

EXT. DAY. SCENE 51. SIGNAL.

Dharma is riding back from work and he stops at the signal

54.

and randomly looks at a bakery board that says JOY ice cream.

CUT TO:

INT.DAY. SCENE 52. DHARMA HOUSE

Charlie is lying on the bed waiting for him to come, as she hears Dharma's bike sound she jumps off the bed and goes to the door, Dharma too can hear her braking from the outside, he has a smile on his face today. Dharma enters the house and Charlie is jumping all over him in excitement. Dharma hangs the ice cream on the rod and tries to pet and clam down Charlie. He's not sure how to handle her since this is the first time he is doing it with affection.

CUT TO:

INT/EXT. DAY. SCENE 53. DHARMA HOUSE.

Suddenly we hear the Doctor's voice from behind. Dharma looks outside.

DR. ASHWIN

Thank god you're at home!

Dr.Ashwin in at the door step.

DR. ASHWIN

Why can't you answer the phone? I tried calling you so many times!

Dr steps inside the house and looks around.

DOCTOR ASHWIN

What are all these? Feels like I've come to a bar.

Dharma is surprised to see him here, tries to enquire about Doctor's arrival.

DHARMA

What brings you here, sir?

DOCTOR ASHWIN

What do you mean? Didn't you call and blast me the other day? That's why I've decided to reduce your tension today.

55.

Doctor looks at the gate and whistles to his compounder, the compounder signals back and calls a family inside, the kids come running. Dharma still looks confused and questions doctor about the family.

DHARMA

Who are they?

DOCTOR ASHWIN

For the dog adoption.. what else for?

Doctor greets the family with a pleasant smile, trying to be too nice to them.

DOCTOR ASHWIN

Come madam.. come inside..

The lady her husband and the 3 kids walks inside the house.

COMPOUNDER

(pointing towards doctor)

This is the dog.

Doctor gets embarrassed swears at the compounder in a low voice and steps aside, Charlie is sitting behind him. The kids are very excited seeing Charlie, Doctor offers to pet her once.

DR. ASHWIN

Ma'am, here. Take it for a trial.

Charlie goes and hides below the cot. Kids tries to pull her out and pet her, but Charlie is not feeling comfortable with it all. Charlie is looking at Dharma and Dharma too is feeling a sort of discomfort

KID 1

looks so cute..

KID 2

Uncle? have you named it yet?

DR. ASHWIN

No, it's a brand new dog. You can name her as you wish.

KID 3

Mom, I want a black dog.

COMPOUNDER

Don't kid. It's easier to spot the

56.

dirt in a black dog.

KID 3

I want

DOCTOR ASHWIN

That's true madam.

WOMAN

Has the dog been potty trained?

DR. ASHWIN

Of course! It even flushes after doing its job!

The compounder smirks, Dr turns towards the compounder, giving him a death stare.

FOSTER LADY

(petting Charlie)

Hello

Dharma feel helpless. Charlie is looking at Dharma sadly.

DHARMA

(Doctor)

Sir, I need to have a word with you.

Lady looks at this and,

WOMAN

what happened?

DR. ASHWIN

(convincing tone)

He's just concerned because he's been with the dog so long. Obviously, he'll miss it.

WOMAN

Don't worry. I think the kids are already in love with the dog.

DR. ASHWIN

(To Dharma)

Are you happy now? I will leave

(to woman)

He will transfer the license documents to you.

57.

WOMAN

Okay.

DR. ASHWIN

Let's go ma'am.

Doctor leaves. A kid is holding the leash and walking Charlie out with them. Charlie is staring at Dharma helplessly and in disappointment. The compounder is holding Charlie and Charlie is turning towards Dharma and barking at him. compounder puts Charlie inside the car, Charlie puts her head out from the car window and continues to stare at Dharma.

CUT TO:

Ice cream has melted completely, and dripping down from the cover. Dharma is sitting on 3 seater sofa, sadly staring at it.

CUT TO:

INT. NIGHT. SCENE 54. DHARMA'S HOUSE

Dharma is sitting in sofa. He is holding a bottle of beer and seems drunk. He looks at the ice cream packet hanged on the toolkit. He then drinks beer in frustration and takes a puff of smoke. He gets irritated and switches off the tv, Charlie paw prints is seen on the tv screen.

CUT TO:

EXT. DAY. SCENE 55. AJJI SHOP.

Dharma is in the ajji shop, ajja is feeding milk to his pet-cat. Dharma looks lost staring at it. Ajji interrupts Dharma and hands over the idly packet to him.

AJJI

Take son...

Ajji senses Dharma's mood and talks to him

AJJI

What happened son? You seem to be upset.

Dharma is unable to process his thoughts and feeling, he leaves from there without replying.

CUT TO:

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58.

INT.DAY. SCENE 56. FACTORY.

Dharma is working in factory, Uttam comes to Dharma with a welded joint. He throws it on the ground and the joint breaks.

DHARMA  
(angirly)  
What nonsense is this! Brainless...

Everyone at factory looks at them, after a moment he realises he is unreasonably being angry at Uttam and then stops yelling.

CUT TO:

INT. NIGHT. SCENE 57. DHARMA HOUSE.

Dharma is laying on sofa, a little drunk and sleepy. A dog barks on T.V

DHARMA  
Don't keep barking... Go eat your idli.

CUT TO::

INT. DAY. SCENE 58. DHARMA'S HOUSE

Dharma throws waste - both the idli packet and the ice cream packet in to the dumpster. Dharma walks back home after throwing it. Adrika's calls Dharma from behind.

AADRIKA (O.S)  
Uncle...?

Dharma turns, Adrika standing in school uniform, carrying school bag and water can put to her neck. Adrika walks smiling at Dharma and peeps inside.

AADRIKA  
Doggy?

Dharma stands still as he doesn't have an answer.

AADRIKA  
is it sleeping?

Dharma nods.

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59.

AADRIKA

(Gives him a folded paper)  
Once it wakes up, please show this  
picture and say Adrika made it.

Dharma takes the paper. Adrika is confused about his reaction  
and asks Dharma,

ADRIKA

Uncle, why don't you smile?

ADRIKA MOTHER (O.S)

Adrika...

ADRIKA

Ok uncle, see you tomorrow, bye.

Adrika leaves.

CUT TO:

INT. DAY. SCENE 59. DHARMA'S HOUSE

Dharma is sitting on his bed and looking at the painting. She  
has drew a small hut in front of it is Charlie and Dharma in  
a superman's outfit. She has written 'THANK YOU UNCLE' in the  
below. Dharma's phone rings meanwhile, he picks up the phone.

DR. ASHWIN (O.S)

How long do you need to transfer the  
license?

DHARMA

i'll do it sir.

CUT TO:

EXT. DAY. SCENE 60. STALL NEAR THE PARK

Doctor is having Panipuri on a roadside stall with his  
compounder. He is relishing panipuri, eating it in both  
hands. The compounder is holding out the phone for him as he  
eats.

DR. ASHWIN

No use of that now. They've got the  
forms home already. Take the documents  
and sign it for them. Don't ruin my  
reputation. That lady is repeatedly  
  
calling me saying that the dog doesn't

60.

flush after its potty.

Compounder takes pani puri from doctor's cup without a care.  
Doctor looks at the compounder in disgust.

DR. ASHWIN  
I'll send the address. Please go.

CUT TO:

EXT. DAY. SCENE 61. FOSTER FAMILY'S HOUSE.

Dharma rides inside a bungalow, he has come to the Forster family's house, the house nameplate reads as "Shantinivasa". Dharma has carried the needed documents with him. He rings the bell couple of times and enters in since nobody responds. As he pushes the door, he sees the mess Charlie has created.

CUT TO:

INT. DAY. SCENE 61A. FOSTER FAMILY'S HOUSE

Dharma walks inside, cotton from the sofa is flying all around the house. Kids look scared and are hiding in the corners of the house. The lady is standing with a broomstick in her hand, yelling at Charlie. Charlie is hiding behind the TV stand and the TV too has fallen off. As Dharma enters, the lady and her husband looks at him in anger. Dharma is trying to control his laughter, by then, Charlie jumps on the table seeing Dharma, Dharma laughs out loud, Charlie runs toward Dharma and jumps on him. Dharma hugs Charlie and she licks his face he then picks her up and leaves. The small boy again to his mom,

KID  
Mom, I want a black dog.

LADY  
Shut up now!

Charlie and Dharma walks out from the foster house. Bonding song kicks in.

CUT TO:

MONTAGES BONDING SONG. EXT. DAY. SCENE 62. RANDOM LOCATIONS

2-3 Shots in various locations: Dharma and charlie are riding on the bike, they are coming back home from the foster family house.

61.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 63. RANDOM ROAD

Dr. Ashwin and Compounder are coming form the opposite side on their vespa. Doctor and compounder are shocked to see Dharma and Charlie happily riding on a bike.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 64. SCHOOL ZONE ROAD

Adrika is standing near the school gate with a group of friends, she suddenly spots Dharma and Charlie happily riding on the bike and she is happy to see them. Dharma too looks at Adrika with a smile on his face.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 65. AJJI SHOP

Manju is drinking tea, he looks at Dharma coming on his bike. Manju is startled spills tea on himself, he drinks in a hurry and leaves from there scared. Dharma comes to Ajji shop, Charlie jumps off the bike and goes to the ajji shop. Ajji is happy looking at Dharma and talks to him,

AJJI

Got a new dog son? Adorable! What have you named it?

Dharma looks confused as he doesn't have any name for her yet.

CUT TO:

BONDING SONG. INT. DAY. SCENE 66. DHARMA'S HOUSE

Dharma is trying to think of a name for Charlie. He looks at the Charlie Chaplin wall art and suddenly it strike to him that he can name her that. Dharma looks at charlie for a moment and

DHARMA

Charlie.

Charlie responds, she turns to Dharma and Dharma smiles. '777 Charlie' gets punched on the badge.

CUT TO:

62.

shot opens from badge, pull back: '777 Charlie' tag is tied to Charlie. Charlie jumps in joy, Adrika and Dharma are laughing at it.

CUT TO:

BONDING SONG. INT. DAY. SCENE 67. BATHROOM

Dharma is holding Charlie and Adrika is brushing Charlie's teeth, both Adrika & Dharma are bathing Charlie. All three of them seem to be enjoying the whole act of bathing. Dharma eyes at the bathtub in the corner.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 68. DHARMA'S HOUSE

Dharma is washing the bathtub outside his house. Both Charlie and Adrika are sitting on steps in front of the door and Adrika is painting Charlie's nail. Adrika looks at Dharma and

ADRIKA.

Uncle, what are you upto?

DHARMA

Surprise

ADRIKA MOTHER (O.S)

Add don't be late.

ADRIKA

Ha maa.. I'll come.

CUT TO:

BONDING SONG. INT. DAY. SCENE 69. DHARMA HOUSE

Dharma turns to Charlie after putting fish food into the aquarium, we see there are a few new fishes in it. Charlie is holding helmet in her mouth and hinting Dharma to go out on a ride.

CUT TO:

BONDING SONG. INT. DAY. SCENE 70. PARK

A few kids in the park are eager to take a photo with Charlie and Dharma is clicking their photos. They are sitting around Charlie and readily posing for the picture.

CUT TO:

63.

Dharma is pulling the leash, Charlie is lying on the ground and acts like she doesn't want to get up from there. Irritated by it, Dharma lets off the leash and as he does, Charlie gets up and sits. This happens a couple of times again, a couple sitting near them are laughing at it.

CUT TO:

BONDING SONG. INT. DAY. SCENE 71. DHARMA'S GARAGE

Dharma is working in his garage, Charlie is sitting next to him while he works, she paws Dharma asking him to pet her he does once and starts to work again, Charlie paws Dharma again and he pets her for the second time, Charlie repeatedly does for a few more time and Dharma picks her and hugs her tight giving her the sweetest cuddle.

CUT TO:

BONDING SONG. INT. DAY. SCENE 72. FACTORY

Uttam is working at his table, Dharma comes his table and wishes Uttam.

DHARMA

Good morning, Uttam.

UTTAM

Good morning sir.

Uttam is shocked by Dhrama's sweet move, stands up out of respect as he enters, but Dhrama asks him to sit.

DHARMA

please sit.

Raju is looking at this whole scene, he calls Krupakar and shows how Dharma is calmly assisting Uttam, he tells to Kripakar

RAJU

Hasn't Dharma sir changed completely?

CUT TO:

BONDING SONG. INT. NIGHT. SCENE 73. DHARMA'S HOUSE

Top angle shot:

Dharma and Charlie are sleeping (time lapse) Dharma is sleeping in the same position throughout the night but

64.

Charlie keeps changing its position and place all over the bed.

CUT TO:

BONDING SONG. INT. DAY. SCENE 74. DHARMA'S GARAGE

Dharma is altering the bathtub to a sidecar, he is working on it day and night in his garage. shots of Dharma cutting, measuring, welding, screwing nuts in place and finally painting it.

BONDING SONG. EXT. DAY. SCENE 75. DHARMA'S HOUSE/BIKE SHED

Dharma pulls the cover, Adrika and Charlie are looking at it in awe. Side car is attached to the bike, Charlie jumps in happiness. She runs to the sidecar and then sits in it.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 76. ROAD

Charlie as well as Adrika are sitting in the sidecar. Dharma is riding bike, all 3 of them are on a jolly ride to the mall.

CUT TO:

BONDING SONG. INT. DAY. SCENE 77. MALL

Dharma buys a new phone. The customer attender opens the box and hands him the phone.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 78. ROAD

All three of them are riding back home after a heavy shopping, there are quite a lot of shopping bags in the sidecar. Adrika is feeding ice-cream to Charlie on their way back.

CUT TO:

BONDING SONG. INT. DAY. SCENE 79. DHARMA'S HOUSE

Charlie is jumping in front of the TV, the ice cream ad is playing. Dharma is sitting on his bed and is busy on his phone, he turns to Charlie and says,

65.

DHARMA

Jumping in front of the TV doesn't  
fetch you ice-cream, I have kept it in  
the fridge go take it.

CUT TO:

BONDING SONG. INT. DAY. SCENE 80. DHARMA'S HOME

Charlie is sitting next to Dharma on the floor while he is  
busy working on a plan, smoking cigarette. Charlie looks at  
it and paws him to stop smoking.

CUT TO:

BONDING SONG. EXT. DAY. SCENE 81. AJJI SHOP

Dharma is at the Ajji's shop, Ajji is packing idli for him  
and Ajja walks to Dharma gives him a pack of cigarette.

DHARMA

I have quit smoking.

Ajja is shocked, Ajji looks at Dharma with a smile.

CUT TO:

BONDING SONG. INT. DAY. SCENE 82. DHARMA'S HOUSE

Dharma and Charlie are sitting at the table, Dharma is  
feeding ice cream to Charlie, Charlie eats ice creams and  
then licks his face.

BONDING SONG. INT. DAY. SCENE 83. FACTORY

Dharma gets a courier. He takes the courier from the courier  
boy.

COURIER BOY

Thank you Sir.

CUT TO:

BONDING SONG EXT. DAY. SCENE 84. DHARMA'S HOUSE

Adrika is holding the phone horizontally, ready to click  
their photo.

AADRIKA

Ready?

66.

Dharma and Charlie are seen sitting wearing t-shirt that they received through courier the previous day. Dharma's t-shirt has Charlie photo printed on it and viceversa. Dharma has a very uncomfortable look on his face, Adrika in a annoyed voice to Dhrama,

AADRIKA

Smile!

\* Adrika clicks the photo.

\* BONDING SONG ENDS

CUT TO:

INT. EVENING. SCENE 85. DHARMA'S HOUSE

Adrika is sitting on the bed holding the teddy bear. Charlie is standing in front of Adrika.

ADRIKA

Sit... Charlie sit... otherwise I won't give you this.

By then Charlie hears Dharma's bike sound, runs to the door and starts barking.

AADRIKA

Charlie, please repeat the 'thanks' what you showed me a while ago.

Dharma opens the door and enters inside, Adrika smiles at him and talks to him.

AADRIKA

Uncle, I taught Charlie the 'thanks' gesture.

DHARMA

oh is it?

Adrika calls Charlie.

ADRIKA

Charlie come here, uncle you too come fast.

Charlie goes and sits in front of her, Dharma goes too.

DHARMA

Yes.

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67.

ADRIKA  
Charlie, say thanks.

Charlie doesn't respond. Charlie is confused.

ADRIKA  
Charlie, show him...

Charlie is distracted. Dharma is looking at all of it with a smile.

ADRIKA  
She did it a while ago uncle.

Adrika then turns to Charlie

ADRIKA (CONTD.)  
Charlie, please fold your hands and show him what you did a while ago.

Charlie refuses to do it.

ADRIKA (CONTD.)  
(About to cry)  
I promise she did it, uncle. Please do it Charlie...

DHARMA  
(calming adrika)  
Adi, looks like Charlie is tired.  
She'll do it later.

ADRIKA  
(crying)  
No uncle. She did it some time ago.

Dharma notices that Adrika is annoyed.

DHARMA  
If Charlie doesn't gesture 'thanks', let's not give her the ice-cream.

ADRIKA  
(crying)  
Take it, keep it yourself.

Adrika throws the teddy bear and walks away from there. As she leaves, Charlie goes near table and picks up the helmet and comes to Dharma.

68.

DHARMA

All you do is eat and sleep. Can you do anything else? Poor kid. She was in tears.

\* Charlie keeps the helmet down and sits with her head bent down.

DHARMA

Take the helmet and ride by yourself.

Charlie places her hand on Dharma. Dharm's angrily pushes her hand away. she climbs up on the sofa and hugs Dharma. He too hugs her.

DHARMA

(softly)

Okay. Show Adrika what you've learnt when she comes tomorrow.

Dharma pets her. charlie is hugging too, and as she closes her eyes, tears fall out of one eye.

CUT TO:

INT. DAY. SCENE 86. DHARMA'S HOUSE

Dharma picks up his helmet from the table. Turns toward Charlie

DHARMA

I'll come soon from the factory, there's a surprise waiting for you in the evening.

Charlie is sleeping on main door floor mat. Dharma tries to open the door but Charlie is sitting blocking the way.

DHARMA

What's this new trick now? Move it!

Dharma tries to open the door again, but Charlie doesn't move aside. Dharma looks around and finds a ball on in the kitchen stand and asks her to fetch it.

DHARMA

Oh yeah! Charlie fetch!

Dharma throws the ball but Charlie doesn't react.

69.

DHARMA  
oh, is it?

Dharma pulls the mat aside along with Charlie. He steps out of the house and closes the door.

DHARMA  
I'll take you for a ride in the evening. Okay? Bye.

Charlie is still lying on the floor.

CUT TO

EXT. DAY. SCENE 87. ROAD

Dharma is on his way to factory, on his way he sees Krupakar and Manju fighting. Two men (bouncers) have blocked krupakar's vehicle. Manju is threatening Krupakar to clear his dues, holding him by collar.

MANJU  
You keep asking me to come to various places. You take me for a cab? I'll thrash you!

Kripakar is begging pardon, Dharma looks at the whole scene while passing by and misses to notice the loud horn. A vehicle passes by him in a close call.

CUT TO:

INT. DAY. SCENE 88. FACTORY

Murali sir is in Dharma's cabin asking him to look at the promotion list of his department.

MURALI SIR  
Dharma, here's the promotion list of your department, let me know who is eligible.

DHARMA  
Ok sir.

He goes through the list, there is Krupakar name too in the list.

CUT TO:

70.

INT. DAY. SCENE 89. FACTORY CORRIDIOR.

Murali sir is guiding an employee to work,

MURALI SIR  
Load karne keliye main boltha hun..ok?  
(I'll tell you when to load)

Dharma walks to Murali sir and hands the file to him

MURALI SIR  
Did you select?

DHARMA  
Yes.

He then leaves. Murali sir opens the file and sees the sign next to Kripakar's name. Murali sir is surprised, looks at Dharma walking away and smiles.

CUT TO:

EXT. DAY. SCENE 90. OUTSIDE THE FACTORY/ ROAD

Crowd is congratulating Krupakar in the background, Dharma leaves on his bike from the premises.

COLLEAGUES  
So Krupakar you finally got your promotion! Congratulations! When is the party?

KRIPAKAR  
Will definitely give.

DHARMA (V.O)  
Nothing is permanent in this wicked world. Not even our troubles. Charlie Chaplin said it right.

CUT TO:

INT. EVENING. SCENE 91.(DHARMA'S HOUSE)

\* Dharma opens the door. He is holding paint brush and boxes. He looks happy.

DHARMA (V.O)  
I had a limited view of life. But Charlie came along and changed it.

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Charlie is still lying on the ground, she looks to be sad. Dharma is settling down, he places the helmet on the table, sits on the sofa and takes off his shoes. All the while he keeps talking to Charlie.

DHARMA

What happened? Still angry? The house is full of paw prints. Go to Adrika's house for a few days, I'll begin painting the house from tomorrow. Hey! Why haven't you eaten anything?

Dharma picks up Charlie's helmet and goes to her and shows it to Charlie.

DHARMA

Oh yeah? Now?

Charlie doesn't move or react to it, Dharma now looks worried. Dharma tries to wake her up, but he sees Charlie's vomit sticking all over her face and the ground. Dharma looks worried.

CUT TO:

INT. EVENING. SCENE 92. VETS CLINIC

Dharma is at the doctor shop, he is waiting for the doctor to finish Charlie's check up. Though his face looks calm, he is rotating the paper holder in his hand(it shows that he is quite tensed). Dr.Ashwin is checking Charlie's blood report and X-ray. Dr. Ashwin comes to Drama carrying those reports and sits in his chair.

DHARMA

Sorry doctor. I left the ball with Charlie. I'll ensure it doesn't happen again.

DR.ASHWIN

Dharma, this isn't because she swallowed the ball.

DHARMA

Okay. Then?

DR. ASHWIN

She has Hemangiosarcoma.

DHARMA

I hope there's no problem. Please give

72.

her some medication.

DR. ASHWIN  
I will. But it won't suffice.

DHARMA  
Do you have to operate on her?

DR. ASHWIN  
Dharma, she has cancer. She has clots in her veins. I suspected this when I saw her. Blood test, CT scan is all done. It's confirmed she has cancer.

DHARMA  
But I've looked after her well, doctor. How can she get cancer? Like you suggested, she's even got all her vaccinations.

DR. ASHWIN  
You've looked after her well. But that's not it. I feel this is genetic mutation. Some breeders mate siblings and this happens. This is called inbreeding. Some breeders will do anything for money.

DHARMA  
I found her on the road, doctor. I didn't buy her from a breeder.

DR. ASHWIN  
I agree. But you found a lost dog. How else will you find a Labrador on the street? I'll prescribe some medicines. Take care of her.

Dharma is shocked and looks lost in thoughts looking at Charlie.

DR. ASHWIN  
I know you are hurt, But she's in pain, too. Remember that.

Dr.Ashwin alerts him.

DR. ASHWIN  
Hey Dharma!

73.

DHARMA

How much time does she has doctor?

DR.ASHWIN

Can't say Dharma. She's in her final stage.

Dharma looks totally helpless.

CUT TO:

EXT. EVENING. SCENE 93. ROAD

Dharma is riding back home. His eyes are teared up.

DR. ASHWIN (O.S)

You can get chemotherapy done. But you'd rather have her living a short and sweet life than a long and painful one.

Dharma looks at Charlie but Charlie is just sitting innocently in the bike completely unaware of her situation.

CUT TO:

INT. NIGHT. SCENE 94. DHARMA'S HOUSE

Dharma feels terrible, he is unable to handle his emotions. Dharma comes home and starts looking for a cigarette, he searches for it in every nook and corner of the house. He finally finds a cigarette placed on the kitchen shelf he picks it up and tries to light it. As Dharma is about to light the cigarette, he hears a Charlie barking, she is in front of the TV jumping happily. Charlie Chaplin "GOLD RUSH" is playing in the TV where Charlie Chaplin is sliding in the snow. Dharma then realises that she was always excited about the snow.

DHARMA

Snow...

CUT TO:

INTERVAL

INT. NIGHT. SCENE 95. DHARMA'S HOUSE

Dharma opens the fridge and a beer bottle falls down. Dharma sits at the table with an other beer bottle and

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DHARMA (V.0)

I kept thinking that it was the ice-cream that excited her. But snow...

Charlie comes to Dharma with her helmet like she does as usual, Dharma gets too emotional and for the first time after a long while, the pain reminds him of his family. He gets up and goes to the store room to see his family picture. Charlie follows him.

JOURNEY SOGN KICKS IN.

Charlie walks behind Dharma with the helmet in her mouth.

Dharma picks up the photo frame his eyes fills with tears, the tears falls on the frame. Charlie places the helmet on the ground and pushes it towards him, trying to ask him to go for a ride. Dharma looks at Charlie, wipes his face, gathers himself back and says,

DHARMA

Let's go Charlie.

with a smile. Charlie gets too excited and starts to jump and spins around in joy, but Dharma's smile fades away again due to all the pain he is trying to contain.

CUT TO:

INT. NIGHT. SCENE 96. DHARMA'S HOUSE

Dharma packs his bag, Charlie too picks up all her items and keeps it in front Dharma to pack that as well. She has kept the doll, leash, food bowl in front of him and is holding the first aid kit in her mouth and waiting.

CUT TO:

EXT. NIGHT. SCENE 97. DHARMA'S HOUSE

Dharma is fixing the side car luggage carrier, while he is welding it he notices a big iron stick lying around in his shed.

CUT TO:

INT. NIGHT. SCENE 98. DHARMA'S SHED

He is polishing the walking stick and gives it a nice finishing. He then paints it black. However, though he is distracted by the work, he still holds on to the sad feeling

75.

and keeps getting back to it now then.

CUT TO:

INT. NIGHT. SCENE 99. DHARMA'S HOUSE

Dharma is laying on his bed. Charlie is resting her head on his chest. Dharma looks lost in thoughts. He looks towards the wall and sees Charlie's paw prints on it. When camera tilts down, paint boxes will be kept there.

CUT TO:

INT. DAY. SCENE 100. DHARMA'S HOUSE

Backshot of Dharma standing with his bag pack on his shoulder. He is looking at the Charlie Chaplin frame on the wall.

CUT TO:

EXT. DAY. SCENE 101. OUTSIDE DHARMA'S HOUSE

Dharma is locking the main door. Adrika and Charlie are near the bike, parked at the gate. Adrika is talking to Charlie. Dharma looks at it and walks towards them, Adrika runs to him and hugs him tight.

ADRIKA

Uncle, when will you both return?

DHARMA

As soon as possible.

ADRIKA

Okay, come soon. I'll miss you guys.  
Don't let Charlie play in the water.  
She'll catch a cold.

Dharma keeps looking at Charlie.

ADRIKA

Please bring Charlie back in time for  
my fancy dress competition. I'm going  
dressed as Charlie Chaplin. Don't tell  
Charlie, it's a surprise.

Dharma just nods his head.

CUT TO:

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EXT. DAY. SCENE 102. COLONY ROAD

Dharma and Charlie leave from the house on their bike, Charlie is sitting in the opposite direction, facing Adrika and resting her head on the luggage bag. Adrika is standing near the gate looking at them going away.

ADRIKA

Uncle...

Dharma stops the bike and looks back.

ADRIKA

She really did the 'thanks' gesture the other day.

Hearing that, Dharma again tries to give her a smile, nods his head in agreement and leaves from there. Adrika looks at them going aways and starts crying.

CUT TO:

EXT. DAY. SCENE 103. AJJI SHOP

Dharma and Charlie arrives at the ajji shop, ajja and ajji are in the middle of a conversation, the conversation is about the new walking stick. Dharma unaware of it, parks his bike and walks towards them with the stick he made for ajja the previous night.

AJJA

It's all right now.

AJJI

No, it's not. Give it to me.

AJJA

No way! What do you know? I'm the one using it. I know... It is nice.

AJJI

Please keep your foot firmly.

AJJA

Yes, I have.

As Dharma approaches he observes the new walking stick and hides behind the one he had made the previous night. Charlie bark by then and ajji becomes aware of their presence.

77.

AJJI

Ah! Son! When did you come? New one.  
Got it from the city. Nice?

Dharma nods his head saying yes. He leaves from there and the walking stick stays back with him.

CUT TO:

EXT. DAY. SCENE 104. STREET

Montage shots of Charlie and Dharma continuing their journey. They stop in the midway and eat the idli they had bought in the ajji's shop. They continue from there. sunset feel: Charlie is now sitting on the bike tank hugging Dharma.

CUT TO:

EXT. NIGHT. SCENE 105. SMALL HUT

Dharma is sitting on a cot, outside a small hut next to the highway. Dharma is having a beer and Charlie is sleeping on him.

PATHO SONG ENDS

CUT TO:

EXT. DAY. SCENE 106. BUS STOP

Dharma washes his face, refreshes and drinks water, they both leave from there.

CUT TO:

INT. DAY. SCENE 107. KARWAR BOOK SHOP

Dharma is at Karwar book shop, he has parked the vehicle right in front of the shop, he buys a map from a the shop and leaves from there.

CUT TO:

EXT. DAY. SCENE 108. BEACH

Dharma is sitting by the beach, he has spread out the map on the beach side deck. He is marking the route to Himachal Pradesh on the map, his phone rings by then, Dr. Ashwin is calling him.

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DR. ASHWIN  
Dharma.

DHARMA  
Sir...

CUT TO:

INT. DAY. SCENE 108A. DR. ASHWIN'S HOUSE

Doctor is dressed in his formals, ready to go to work. He looks pretty serious. their conversation continues

DR. ASHWIN  
The first time you brought Charlie to me, she was petrified of the injection. Remember?

DHARMA  
Yes...

DR. ASHWIN  
Wait, let me share a video with you on Whatsapp. Watch it right now.

CUT TO:

EXT. DAY. SCENE 108B. BEACH

Dharma opens the video on his Whatsapp and watches it. In the video a puppy is sitting in the corner, a man(breeder) is holding a syringe and talking to the puppy in his scary voice.

BREEDER  
Hey come on Keaton. Come on! This is going to be fun.

Dharma is stunned and shaken, he is watching the video closely.

CUT TO:

Breeder pushes the syringe and a little fluid flows out of it. The innocent puppy is just looking at the syringe.

BREEDER  
Oh are you scared?

CUT TO:

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Flashback: Charlie panicking as Dr. Ashwin approaches her with the injection.

DR. ASHWIN

She's so scared of needles! Has she been injected before this?

CUT TO:

Dharma is shocked. He is watching the video curiously.

CUT TO:

The breeder is squeezing the puppy's neck. The Keaton tag is revealed.

BREEDER

You, naughty bitch.

Flash Cut : Dharma picking up the Keaton tag during the confrontation with the colony members.

BREEDER

You think you can escape from me.  
(villainish laughs) No, never. Now see what I do to you. Now taste the cigarette.

the breeder stubs the cigarette on puppy, the puppy starts whining (cries).

CUT TO:

Dharma's eyes are filled with tears. He is both angry and sad, his hand tremble as he tries to control his emotional outburst. Dharma calls Charlie by her old name.

DHARMA

KEATON

Charlie gets scared hearing it. She tries to hide behind the rock.

CUT TO:

EXT. DAY. SCENE 109. RANDOM ROAD

Dharma is on his way to the breeder's house. He has already travelled far from that point but he is travelling back, keen on finding the breeder(4 to 5 cut shots of him travelling in different places) he reaches a hill top and finally makes it

80.

to the breeders house. It's a lone house on top of the hill with all the dog cages lying around inside the compound.

DR. ASHWIN (O.S)  
I've got his address. I will file a complaint with the police. If you can, go say 'hi' to him. Say it with a punch, okay?

Charlie keeps barking through out. She is panicking as they approach the location, Dharma ties the leash and takes her inside the house with him. As he enters he sees a lot of other puppies all stuck in those cages. Charlie keeps pulling him back and constantly keeps barking, however Dharma reaches the door and rings the bell.

CUT TO:

EXT. DAY. SCENES 110. BREEDER'S HOUSE

Breeder opens the door, he is a man well built and tattoos all over his body. Dharma recognise the tattoo from the earlier videos and he is sure of the breeder. Charlie continues to bark in panic, hiding behind Dharma.

PSYCHO  
Who are you? What do you want?

DHARMA  
Do you have a spade?

PSYCHO  
What..?

DHARMA  
A pick axe?

Charlie keeps barking.

DHARMA  
(to Charlie)  
I'll do the talking, you keep quite.  
(back to breeder)  
Do you remember her?

Psycho looks at Charlie curiously.

DHARMA  
Keaton! Syringe! Cigarette!

Dharma keeps rolling the bell's chain onto his hand. Psycho

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81.

gets shocked and looks at Dharma as he recalls the events. Dharma pulls the bell angrily, screen blackout. Sound of Bell hitting the breeder and breeder's painful shout continues on the black screen.

CUT TO:

EXT. DAY. SCENE 111. BREEDER'S HOUSE COMPOUND

Fade in, Charlie is scarping (sort of digging) the mud off. As the Camera slides right, breeder is revealed, his head out but body completely buried in the ground. Dharma is on a call with the doctor,

DHARMA

Sir, my job here is done. He's safe here. Go ahead and file the complaint.

Dharma squats down, cuts the call, calls Charlie and takes a selfie with her and the breeder in the background.

DHARMA (V.0)

Every dog has it's day and today is Charlie's.

Dharma and Charlie walks away from that place.

CUT TO:

EXT. DAY. SCENE 112. COLONY

Devika has come to Dharma's colony to check on Charlie but since Dharma's house is locked, Devika is talking to neighbours (Vicky) to figure out about it. Vicky is on his bike, just stepped out on some work and Devika has stopped him to enquire about Dharma's whereabouts.

DEVIKA

Didn't he mention where he's off to?

VICKY

He doesn't bother telling us all that. Moron!

DEVIKA

Did he look after the dog well?

VICKY

Would a man who tortures humans, treat his dog well? I pity that dog. Wonder how it lived with him...

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DEVIKA

I always had my doubts about him.

VICKY

Yes! He always tortured it.

DEVIKA

Okay! You're showing so much concern about the dog. But there's a 'pets not allowed' board outside.

VICKY

Yes. But it's not applicable anymore. The rules have changed. I got it done.

DEVIKA

We need pet lovers like you. We have many rescue dogs. You must adopt one. Give me your number.

Devika pulls out her phone from the bag.

VICKY

(in hurry)

Sure! Next time. I have to get my bike serviced now.

Vicky starts his bike in a hurry and leaves from there to escape from the situation, Devika senses it too.

VICKY (O.S)

Don't be bothered by that moron ma'am!, better be careful.

Devika continues to mind her business on the phone, she opens a tracking app and locates Dharma's location on it. A red dot named as ChuChu continues to beep somewhere near Vijayapura.

DEVIKA

Vijayapura...

Devika is confused, and right in that moment, she receives a call from her senior about dogs to be rescued from the breeders house.

DEVIKA

Hello ma'am. I've stepped out for a bit. Is that so? Share the location. I'll go right away.

As she cuts the call, she receives the location, She looks at

83.

it and finds out that the location shared by her senior and Dharma's current location are same. Both are at Vijayapura. She tries to connect the dots and concludes that the Dharma is involved too in it.

DEVIKA  
Same location.

CUT TO:

EXT. DAY. SCENE 113. BREEDER'S HOUSE

The rescue team and the police have reached the site already but Devika is yet to join. Her assistants with many other rescue volunteers are all busy documenting, clicking photos and rescuing all the dogs at the site. The police have got the breeder out and he is in handcuffs, breeder is trying to threaten the police too.

BREEDER  
Leave me alone, don't mess with me.  
You will pay for it!

As the process continues, Devika too reaches the scene.

PRAGATI  
(to Kempraju) Hey ma'am is here. (to Devika) Hello ma'am.

Devika enters the scene in a hurry, and starts enquiring

DEVIKA  
How many dogs in total?

PRAGATI  
115 ma'am.

DEVIKA  
How many puppies?

PRAGATI  
77.

DEVIKA  
Have you got their pictures?

KEMPARAJU  
Yes ma'am.

Devika walks towards the door, the police have searched the house and are locking and ceiling it. Devika looks at the

84.

breeder being dragged by the police and wonders where could Dharma be. She opens the tracking app again and sees the red dot moving away.

DEVIKA

Where could he be heading to?

Song kicks in.

CUT TO:

EXT. DAY. SCENE 114. RAILWAY CROSSING

Dharma crosses the junction, 2-3 travel shots (various locations) : Dharma and charlie are traveling. A few beauty shots - both travelling.

DEVIKA (O.S)

Another criminal has fled from the scene. I will follow him. I will share the location, come there.

CUT TO:

Devika is fixing the phone onto her vehicle, talks to her assistants and leaves from there.

DEVIKA

Check the CCTV footage and update me.

ASSISTANTS

Okay ma'am.

CUT TO:

Devika leaves from there and rides down the hill.

EXT. DAY. JOURNEY SONG MONTAGE. ROAD

Dharma and Charlie are continuing the journey. The milestone board reads road to Karwar and Panjim. The screens is split to four - all wide shots of different location. Dharma vehicles passes each of it and by the end of 4th location, while Dharma's bike is about to exits the screen, Devika scooter enter frame 1.

CUT TO:

Dharma and Charlie Mid to wide shot riding on their bike, transitions to the map on Devika's phone screen. mid shot of Devika travelling in the same location that previously Dharma

85.

had. Devika's vehicle stops abruptly in the middle.

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. DIFFERENT ROADS

Charlie is sitting on the riders seat and Dharma is resting in the sidecar and looks like as though she is riding it. Top angle shot and we see a big vehicle toeing the bike.

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. NARROW ROAD

Devika's scooter has stopped. She is on phone.

DEVIKA

Why didn't you tell me earlier that the battery is empty?

KEMPARAJU (O.S)

I thought you'll figure when t runs out of charge.

DEVIKA

My foot! I've shared the location with you Go to hell!

KEMPARAJU (O.S)

Okay ma'am.

CUT TO:

EXT. EVENING. JOURNEY SONG MONTAGE. PETROL BUNK

Dharma is in a petrol bunk, filling his bike and then the extra fuel tank. the workers in the bunk are clicking pictures with Charlie. Dharma looks at it and he clicks a picture of them and then they leave.

CUT TO:

EXT. LATE EVENING. JOURNEY SONG MONTAGE. FERRY

close and wide shots of Dharma and Charlie crossing the river on a ferry.

CUT TO:

86.

INT. NIGHT. JOURNEY SONG MONTAGE. HOTELS

Dharma and Charlie goes to different hotels but cannot find room as they cannot accommodate a pet. He enquire about the availability of rooms at the receptionist. (in 3 Different hotels)

DHARMA

Do you have rooms available?

RECEPTIONIST 1 - 1ST HOTEL

Yes. Single or double?

(Looks at Charlie)

CUT TO:

RECEPTIONIST 2 - 2ND HOTEL

(Looks at Charlie and then to Dharma)

Yes sir, but...

CUT TO:

WATCHMEN

Dogs are not allowed inside, sir.

CUT TO:

FEMALE RECEPTIONIST 3 - 3RD HOTEL

But if the dog barks, it will disturb our guests.

there is a huge photo of snow mountain hung in the background of the receptionist. Charlie is looking at it.

DHARMA

Don't worry. She has't barked ever since she's come to my home.

And right in time she barks at the snow mountain photo. The excitement on Dharma's face drops.

CUT TO:

EXT. NIGHT. JOURNEY SONG MONTAGE. ROAD SDIE

Dharma and charlie are sitting on footpath as they have not been able to get a room that can accommodate Charlie. Charlie is sitting and staring at a big, bright and colourful hoarding. Dharma checks it too and sees a LIC ad on it. It reads "YOU CAN KEEP THE TRUST IN US AND WE SHALL KEEP YOU ON THE RIGHT PATH" a picture of a blind man guided by a dog

87.

while crossing a road.

CUT TO:

EXT. NIGHT. JOURNEY SONG MONTAGE. ROAD

Dharma is holding the walking stick and wearing black shades,  
and Charlie is guiding him.

CUT TO:

INT. NIGHT. JOURNEY SONG MONTAGE. HOTEL NARAYNA

Dharma enters the hotel. Charlie leads Dharma to the  
reception. Receptionist talk to Dharma. Dharma continues his  
blind man's act.

RECEPTIONIST 4

Excuse me, sir.

DHARMA

Sir.

RECEPTIONIST 4

Sorry sir , pets not allowed.

DHARMA

She's like a pair of eyes for me. I  
can't budge without her.

RECEPTIONIST 4

Sorry sir, hotel rules.

DHARMA

Sir, just imagine. A blind man. In  
this dark hour. Where will he even go?

CUT TO:

INT. NIGHT. JOURNEY SONG MONTAGE. OTHER HOTEL

Hotel service boy opens the door and switches on the light.  
Devika is on a call with her mom and as she enters the room  
she discover the plight of those old dirty rooms.

DEVIKA

No mom. The office must have booked a  
nice room...

And right in front of her a mouse jumps off the bed. she is  
disgusted by it. She trows are bad on the bed and throws

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88.

herself to, she opens her phone and check Dharma's location,

DEVIKA (O.S)  
Hotel Naryana!

And just then the phone goes off.

EXT. EARLY MORNING. JOURNEY SONG MONTAGE. LAKE

Dharma and Charlie are swimming in the lake, beauty shots of their amazing moments spent playing in the lake.

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. GRASSLAND

Charlie is playing around on the dry grass, she is playfully rolling around on it. Dharma prepares tea for himself and Charlie too is having some food in her bowl.

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. RANDOM ROAD

Dharma and Charlie continue their journey. They give lift to many people on their way.

PERSON TO PERSON TRANSITION: They keep journeying on their bike but people behind them change. (a school boy, an old man, mid aged man and a mid aged woman.)

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. HOTEL NARAYANA

Devika reaches hotel narayana and she enquires with the hotel receptionist.

DEVIKA  
Excuse me. Did someone by the name  
Dharma check in here last night?

RECEPTIONIST 4  
Yes ma'am. The blind man. He had come  
with his dog.

Devika looks confused when he receptionist refers Dharma as blind.

DEVIKA  
Blind? Yes, blind. Can you charge my

89.

mobile for 10 mins please?

CUT TO:

EXT /INT. DAY. JOURNEY SONG MONTAGE. SUPER MARKET

Shot opens with Dharma in front of the super market, he is taking to Charlie asking her to behave.

DHARMA

Stay put. I'll be back in 10 mins.

Charlie downs her head, Dharma has tied her to an ice cream ad standee.

CUT TO:

Dharma goes to the super market buys groceries and snacks for them to eat on the go.

CUT TO:

Charlie is sitting with her head down but she notices a mouse running around and she gets triggered.

CUT TO:

Dharma is billing the items and pays the lady at the counter, lady hands back the change but her attention shifts to the moving standee outside. Dharma looks at it too and realise that it is Charlie.

CUT TO:

EXT. DAY. JOURNEY SONG MONTAGE. CITY STREETS

Dharma comes out of the super market hurriedly. He class for Charlie but Charlie continues to run and Dharma runs behind her while he is holding all the packages in his hands. They both will have a real long run allover the town, after a while Charlie is a little tired and stops in front of a restaurant.

A flower pot is hung over to a hook above, Charlie's standee is at the right height and at a distance where it is about to hit it. There is a police jeep parked by it and Dharma is alarmed by the series of events that can happen if Charlie moves even a bit. Dharma tries to calm her down and tries to hold her attention from moving.

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DHARMA

Charlie... Stay right there. Stay!

Dharma takes a step forward and Charlie moves too, the pot falls on the police jeep breaking the glass. Dharma turns away but but realises that he cannot escape, as he turns back, the police officers and Charlie are standing right in front of him.

CUT TO:

INT. DAY. SCENE 115. POLICE STATION

Dharma and Charlie are inside the lock up, Charlie is playing with the sunlight on the wall. The police officers are discussion on something at their table.

DHARMA

I had never been to a police station.  
You gave me that privilege, too.

Dharma talks to the police from the cell,

DHARMA

Poor dog, sir. She's done it  
unknowingly and you put her behind  
bars?

INSPECTOR

(to Dharma) An owner should be  
responsible for his dog.

(to constable) Ask him to give 10,000  
bucks.

CONSTABLE

Yes sir.

Constable goes to Dharma to ask him pay the fine. By then Devika enters the police station. she looks at Dharma and Charlie inside the cell, the constable is talking to Dharma trying to settle with money.

CONSTABLE

If you don't have cash, then rot in  
there.

DHARMA

Okay, here take a look. I have only  
two thousand bucks. I have to reach  
Himachal with this amount.

91.

CONSTABLE

Himachal? This won't suffice even for the fuel.

DHARMA

This is all I have.

CONSTABLE

No way, this amount won't do for us.

Devika goes to the Inspector and tries to talk to him about the whole scenario.

DEVIKA

Sir, I want to file a complaint.

The inspector is uninterested in attending her, he is lethargically talking to her. He spits out the paan to a pan in front of him, Devika looks disgusted by it.

INSPECTOR

Tell me.

DEVIKA

That dog is mine.

INSPECTOR

What?

DEVIKA

The dog in the lock up is mine. He's stolen it from me.

Constable and Dharma's conversation is still going on in the background, they are trying to come to a settlement.

CONSTABLE

(to inspector)

Sir, he has only two thousand bucks.

INSPECTOR

It's okay. The dog's owner is here. She will pay the rest of it. Isn't it dear?

Devika gets shocked and looks at the inspector.

DEVIKA

Me?!

92.

INSPECTOR  
yes!

DEVIKA  
Why sir?

INSPECTOR  
Your dog has broken the windshield of  
our jeep. That's why.

INSPECTOR  
Hey, let him go.

CONSTABLE (O.S)  
Okay sir.

Devika becomes a little restless.

DEVIKA  
Sir, I'll give you the two thousand  
bucks. But please don't release him.

INSPECTOR  
Do you take this for a lodge to take  
money and keep him inside?

Constable is opening the cell,

INSPECTOR  
Take his signature and release him.

CONSTABLE  
Okay sir.

INSPECTOR  
(to Devika) Pay up the money and take  
the dog.

The inspector gets up from his place and leisurely goes to  
drink water. Devika is irritated by inspector and his way of  
receiving the scenario. Devika starts to talk to him in a  
strong voice

DEVIKA  
Sir, you can't let him go. I am an  
Animal Welfare Officer. I have proof.  
This fellow....

CONSTABLE  
Ma'am, here's your dog.

93.

The constable interrupts her flow by bringing the dog to her, he hands over Charlie's leash but Devika doesn't give much attention to it. Dharma too comes out of the cell, he is standing next to Devika and signing in the register

DEVIKA

Sir, this fellow is torturing the dog. He's also partnered with a criminal and is running an illegal breeding centre.

Dharma hears it all but doesn't give a damn about it. His attention slowly moves on to Charlie. Charlie is looking at a light reflection on the wall. Dharma sees that the light is reflected by a small mirror like object placed on the table next to the register.

DEVIKA

According to IPC 428 and 429, it's an offence to kill or hurt any animal including a stray dog. This fellow and his boss have been torturing so many animals. It has all been captured on CCTV. I will submit evidence.

Dharma slowly moves the object down and the reflection starts moving on the back of the Police. The police officer is still drinking water and he is facing away from them. Charlie's attention too moves with the reflection. Dharma stops it when the reflection is falling on inspectors bum.

DEVIKA

You can't let him go in exchange for money. Don't release him until my team comes. If you do that, I'll have to take strict action against you.

After talking for a long while, Devika finishes and stands up in anger. By then, Charlie jumps to catch the reflection and bites inspector. Inspector becomes really anger and shouts at them.

INSPECTOR

Pay up and take your damn dog away!

CUT TO:

EXT. DAY. SCENE 116. POLICE STATION

Three of them comes out of the police station. Dharma is feeding Charlie with food and gives her some medicine. Devika

94.

is clicking photos of Dharma without his knowledge from behind. Devika looks at Dharma giving medicines to her and questions him.

DEVIKA

What are you feeding her?

Dharma doesn't bother to answer, packs the medicine and gets on his bike, he is about to leave from there, looking at it, not knowing what to do, Devika too gets inside the sidecar. Dharma is irritated by it.

DHARMA

Get down.

DEVIKA

Until my team comes, I will stay with her.

DHARMA

Get down right away.

DEVIKA

You think I don't know the sort of person you are? I know where you're taking her...

Inspector notices them from inside and again shouts at them.

INSPECTOR

Both of you leave or I'll put you in the lock up.

Inevitable, Dharma starts his bike and all three moves from there.

CUT TO:

EXT. DAY TO NIGHT. SCENE 117. RANDOM LOCATION

Song kicks in.

Dharma is riding the bike. Different shots at different places showing the time elapsed and distance travelled. Three of them will have traveled for a long distance without uttering a word to each other yet. At a point Dharma takes a break and goes aside to answer the nature call. Devika get's down and checks Dharma's bag, she finds a lot of sharp objects like knife and cutters. Charlie barks at her for touching Dharma's bag.

95.

DEVIKA

Don't bark! I'm here to save you.

She keeps it all back and closes the bag, she is more suspicious and scared of Dharma now. Dharma comes back, by then, Devika gets inside the sidecar. They continue their journey from there, Devika silently checks for her pepper spray in her bag.

CUT TO:

EXT. DAY. SCENE 118. ROAD

Charlie looks at something and barks, Dharma calls her by her name.

DHARMA

Charlie

DEVIKA

I've been working for four years. Just because you change her name, you think I won't get to know? On top of it, that blind man act at the hotel. That bald breeder is your boss, right? Look. How cute she is! How can you torture this poor soul? I've never seen a zoo sadist like you!

irritated by her nonstop acquisitions, Dharma stops the bike and gets down. He takes a few steps and stands in front of the bike. Suddenly, Charlie jumps out of the sidecar runs to Dharma and goes and sits next to him very affectionately. The display of their bond sort of surprises Devika.

DHARMA

Who said I torture her?

Devika is dumbstruck by the questions but tries to cover it up. She struggles to find an answer.

DEVIKA

I mean...

By then she receives a call from her assistant.

DEVIKA

Wait, I'll show you.

KEMPARAJU ON PHONE

Pragati, looks like the rescuer has to

96.

be rescued!

Devika is irritated and alerts him.

DEVIKA

Aye...

KEMPARAJU

We've checked the CCTV footage.

DEVIKA

Wait...

Puts her phone on loudspeaker,

DEVIKA

Tell me now.

KEMPARAJU

Ma'am, it was Dharma who thrashed the breeder like a hero! Didn't I tell you he's a nice man? Come back now. Such a waste to have gone all the way...

Devika gets shocked and feels embarrassed, she suddenly cut the call. She shyly looks at Dharma and smiles in embarrassment. Dharma wouldn't say thing, to lighten the situation Devika calls Charlie back to sidecar, sweetly.

DEVIKA

Charlie, come.

CUT TO:

EXT. NIGHT. SCENE 119. TENT

campfire is set up and Devika is sitting by it. Charlie is asleep inside the tent and Dharma is getting the blanket out from his bag.

DEVIKA

All the dogs at the breeder's house are rescued and safe. Thank you for saving all those dogs. I'm going back tomorrow. I came here in a hurry without even informing my mom. I'd appreciate if you could drop me to the airport.

DHARMA

You can go and sleep inside.

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97.

Dharma hands over the blanket to her.

DEVIKA

Thanks.

Devika walks to the tent and Dharma sleeps outside. Devika goes inside and sleeps next to Charlie. Charlie wakes up and on finding that Dharma is sleeping out she too goes out and sleeps next to him. Devika is surprised and smiles at it.

CUT TO:

wide shot, time lapse : from night to day. In the morning, both of them pack all the stuff, removes the tent and leaves from there.

CUT TO:

EXT. DAY. SCENE 120. ATM

Bike is stopped in front of an ATM, Dharma is inside it. Devika and Charlie are waiting outside and Devika is on a call with her assistant enquiring about the flights.

KEMPARAJU

Ma'am, the direct flight is only available tomorrow evening. Shall I book it for you?

DEVIKA

Okay.

Dharma is inside the ATM drawing money for the rest of the trip. After he draws, the ATM displays the balance at Rs 2122/- he walks back to the bike. All three of them sits on the bike.

DEVIKA

She follows you everywhere!

DHARMA

That's how she is. She doesn't believe strangers.

Devika feels the shrewdness in his answer.

CUT TO:

EXT. DAY. SCENE 121. ROAD

Dharma, Charlie and Devika are on bike continuing their

98.

journey. There are parachute flying around.

DEVIKA

I've been to Ladakh. On the bullet.  
That too, a solo ride. So, how far are  
you planning to ride?

Charlie looks at the parachute and starts barking. Dharma  
deviates and takes a turn.

DEVIKA

Hey, where to?

CUT TO:

EXT. DAY. SCENE 122. PARAGLIDING SPOT

Dharma goes to the paragliding spot in an attempt to get  
Charlie experience it. Charlie gets down and jumps in  
excitement seeing the parachute. Looking at her, Dharma is  
now very keen on getting her to experience it. Dharma goes to  
the enquiry desk and talks to the organiser.

DHARMA

Excuse me sir..

ORGANIZER (IN HINDI)

Yes?

DHARMA

Can you take my dog for paragliding?

ORGANIZER

Dog? No. Who takes a dog on  
paragliding?

Dharma feels helpless. by then, Devika cuts in. She greets  
the organiser and the organiser looks happy, he seems to  
convinced already.

DEVIKA

(to the organiser)

Hi sir!

ORGANIZER

(with a wide smile)

Yes madam!

CUT TO:

Dharma is walking behind Devika

99.

DEVIKA

She can. But the rule says someone must accompany her.

DHARMA

They have a team. Let one of them go with her.

DEVIKA

One of us, is what he says. Why don't you go?

DHARMA

Me? I can't.

DEVIKA

Why? Scared?

DHARMA

No. I'm not interested, that's all. Why don't you go? Charlie will be happy, too.

DEVIKA

Charlie doesn't trust strangers. So you go. All will be well.

Devika leaves from there, Dharma looks at Charlie, she will be still jumping looking at it.

CUT TO:

EXT. DAY. SCENE 122A. PARAGLIDING SPOT

Instructor tying belts to Dharma and Charlie, Charlie is sitting in front of Dharma, Dharma looks damn scared he is shivering but Charlie looks calm. Devika is taking pictures and videos of it. Instructor finishes tying the belts and starts the motor. WELCOME TO THE FIRE SONG kicks in.

Parachute starts moving, Dharma is sitting tight, closing his eyes. (multiple shots of parachute flying.) Dharma opens his eyes after a few moments of flying, he seems to relaxed a bit. As the parachute flies high Dharma slowly starts to enjoy the ride. Charlie seem to be calm and happy, Dharma shouts loudly and calls Charlie name loudly. few more round and their flight ends. Dharma gets down the parachute and he has experienced a complete different feeling, he looks much relaxed and happy now.

CUT TO:

100.

EXT. DAY. SCENE 123. RANDOM ROAD

All three of them are travelling back from paragliding.  
Dharma is still holding a pleasant expression on his face.

DEVIKA

Someone else was on Cloud 9 with  
Charlie!

Dharma blushes a bit.

CUT TO:

EXT. EVENING. SCENE 124. HUT

Charlie is sleeping, Dharma and Devika are sitting on the cot  
in front of a kutcha hut. There is campfire by their side to  
make them feel warm. Dharma is putting back the medicine  
inside. Devika looks at Charlie's sleeping position,

DEVIKA

You want to know something? The  
positons dogs sleep in, reveal a lot  
about their feelings. They sleep like  
this only when they feel safe and are  
attached to someone. She trusts you a  
lot.

Dharma looks at Charlie.

CUT TO:

EXT. DAY. SCENE 125. FORT ROAD

montages of all three of them travelling on different roads.

CUT TO:

EXT. DAY. SCENE 126. ROAD SIDE PETTY SHOP

they have stopped by the side of a petty shop. Devika is on  
call while Dharma is filling fuel. Charlie is sitting on the  
roadside and scratching her body.

DEVIKA

I'm so happy to be part of this event.  
See you soon.

Dharma talks to Charlie referring to Devika

101.

DHARMA

Charlie. From tomorrow, the side car  
is entirely yours.

Charlie doesn't give a heed she constantly keeps scratching  
her body very uncomfortably.

DHARMA

Hey what happened? Wait, I'm coming.

Dharma finishes filling the petrol and comes near Charlie, he  
removes her harness thinking it could be mud stuck inside the  
harness irritating her .

DHARMA

Leave it. How many times have I told  
you not to roll in the mud...

Dharma removes the harness and huge amount of Charlie's fur  
comes off flying, it is also stuck to the harness, there is a  
wound on her body, red rashes on her skin. Dharma is shocked,  
his fear reappears, the wound reminded him about her cancer  
and the time kept ticking for Charlie. By then, Devika  
finishes her call and walks towards Dharma, she too sees the  
hair fall and is shocked.

DEVIKA

Let's go? I have to be at the airport  
by 7 pm. Oh my god!

She panics too and yells at Dharma.

DEVIKA

Are you crazy! Why don't you keep a  
tab on these things? Move it. It's a  
skin infection. It's dangerous. Why  
have a dog if you can't take care of  
it?

DEVIKA

(to Charlie) Poor Charlie...This looks  
bad.

Devika pushes Dharma away, and Dharma walks away from there.  
He is stuck in the feeling and walks towards the petty shop  
asking cigarette.

DHARMA

Cigarette...

Dharma picks up the cigarette and sits on the bench, Charlie

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is looking at Dharma without moving her gaze elsewhere. Devika is tending to Charlie, she gets up and goes back to bike to find an ointment for Dharma's bag pack.

DEVIKA  
(to Charlie)  
Wait, I'll be back.

However, all the while, Charlie kept looking at Dharma. Dharma observes this he throws away the cigarette, and calls Charlie to him. Charlie runs to Dharma and sits next to him. Both hug each other.

Devika finds Charlie file inside the bag and goes through it, as she opens the reports Devika finds out that Charlie is suffering from Cancer.

CUT TO:

EXT. DAY. OGA SONG MONTAGE. ROAD

OGA SONG kicks in. All three of them are traveling on their bike. 2 to 3 different shots of them travelling. day to night transitions.

CUT TO:

INT. NIGHT. OGA SONG MONTAGE. HOTEL

Dharma is carrying Charlie inside the hotel room. Devika too enters into her room. She is on a call with her mum.

DEVIKA  
I've missed my flight mom. Okay.

Shot pans right, (wipe transition) shot transition between the walls, Dharma and Charlie are in the next room lying on the bed. Dharma is getting a call from Adrika but he ignores.

CUT TO:

EXT. DAY. OGA SONG MONTAGE. RANDOM PLACES

They are continuing their journey next morning. Shots of them travelling in different places.

CUT TO:

EXT. DAY. OGA SONG MONTAGE. KUTCHA HUT

They have stopped near a hut like place. Dharma is repairing

103.

his bike, Devika is giving injection to Charlie.

CUT TO:

EXT. DAY. OGA SONG MONTAGE. BENCH

Devika and Dharma are seated on a bench talking to each other about Charlie. Charlie is playing with the sheep herd.

DHARMA

I thought she was excited about ice-cream. I realised it later it was the snow that excited her. Before something can go wrong, I want her to see the snow.

DEVIKA

Hey, don't worry. She'll be all right. Your love will keep her strong.

CUT TO:

EXT. DAY. OGA SONG MONTAGE. HIGHWAY

Back shot of Devika riding the bike on the highway. Dharma and Charlie are seated in the sidecar, both of them are resting.

CUT TO:

EXT. NIGHT. OGA SONG MONTAGE. HOTEL TENT

People are seated on individual mattress (jamkhana) spread around the singers who are entertaining the people staying in for the night. Charlie Dharma and Devika are seated one mattress and listening to it.

OGA SONG ENDS

CUT TO:

EXT. DAY. SCENE 127. DHABA

Dharma, Charlie and Devika are sitting by the roadside Dhaba and waiting for Charlie to finish her food. But Devika is also anxiously looking at her phone and is waiting for somebody's arrival. Dharma has no clue about it yet.

DHARMA

Finish it fast Charlie. We've to leave.

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A car comes and stops by their side, Devika's friend gets out of the car greeting her.

KARSHAN ROY

Hi Devika! Hey... You look nice. It's been a while since I've seen you. How are you?

DEVIKA

I'm good.

Karshan Roy is excited to see Devika and gives a her a hug.

KARSHAN ROY

I finally get to meet you.

Also without an introduction, Karshan goes to Charlie and pets her.

KARSHAN ROY

This must be Charlie. Hey Charlie!

He then greets Dharma and shakes hands with him too. Dharma is a little confused about how Karshan could know about them even before meeting.

KARSHAN ROY

Hey Dharma.

DHARMA

Hi.

KARSHAN ROY

I'm Karshan Roy. I work with Travel Diaries. It's an international travel magazine. Devika has told me everything about you. And I thought it's really interesting. So this time we want to feature you on the cover. I mean, about Charlie. So can you please tell us about your journey?

Dharma is not yet comfortable doing it, he exchanges looks with Devika. Devika gives Dharma an assuring looks,

KARSHAN ROY

let's go.

Dharma then makes up his mind to share his story, Karshan Roy picks up his phone and starts recording their conversation. The magazine photographer clicks photos of them through out,

105.

while Dharma goes about his whole story. after he finishes sharing, All three of them are taken aback by it.

KARSHAN ROY

Wow! Unbelievable! I'm sure Charlie's wishes will come true. I will pray for her and for you. And, thank you very much for your valuable time.

(to Devika)

Alright, let's go?

DEVIKA

You carry on. I'll join you shortly.

KARSHAN ROY

Lovely meeting you Dharma. Bye Charlie.

Karshan Roy wishes Dharma and Charlie goodbye and leaves from there.

KARSHAN ROY

(to photographer)

Let's go.

Devika too gets ready to leave. She tells him about Karshan Roy.

DEVIKA

He's a close friend. We studied together in Bengaluru. He lives here. He forced me to come home when he got to know I'm here. I thought it'd be good for him to meet you. I also have a programme to attend. So I've to go. It was really a memorable journey. Charlie will be all right, don't worry. If you need any help, feel free to call me. Bye Charlie. Bye.

DHARMA

Bye.

Devika leaves from there and gets inside karshan's car.

DEVIKA

Let's go.

KARSHAN ROY

Yes, jump in.

106.

Dharma and Charlie looks at Devika leaving. Dharma looks a mellow after her departure, and Charlie senses it and tries to sympathise with him.

DHARMA

what?

Charlie licks his face,

DHARMA

Okay, enough. That's enough.

CUT TO:

EXT. EVENING. SCENE 128. RANDOM ROADS

Dharma and Charlie continue their journey without Devika. Charlie looks a little sad to be missing Devika in her sidecar.

DHARMA

Don't be so sad Charlie. It was the two of us who started this journey. So let's continue doing so.

After travelling a few miles, the bike comes to stop abruptly in the middle of the road. Dharma checks the fuel level by inserting a stick and the fuel level looks fine, he is yet unable to restart the vehicle. After numerous futile tries, he puts the bike on the side of the road, and tries to ask for lift with all the vehicles passing by, all his attempts goes in vain. Finally both Charlie and Dharma sit by the road cluelessly, realising nobody might actually help them.

DHARMA

Maybe when luck decides to chuck, this is how it looks Charlie.

CUT TO:

EXT. EVENING. SCENE 128A. RANDOM ROAD

They have sat down by the road and relaxing a bit, Dharma is not even trying to ask for help anymore. But then, a truck passes in front of them it comes back in reverse, Dharma is a little surprised. There is a middle aged man and his dog looking at Dharma and Charlie. He checks out the vehicle number and finds out that it is from Karnataka.

CUT TO:

107.

EXT. EVENING. SCENE 128B. INSIDE THE CAR

Dharma and Charlie have got into his car already and are sitting in the backseat, Vamsi continues to drive. Vamsi and Dharma are having a conversation.

VAMSHI

Where in Karnataka are you from?

DHARMA

sir, I'm from Mysuru.

VAMSHI

I'm from Tamil Nadu. Do you know Tamil?

DHARMA (IN TAMIL)

A little bit, sir.

VAMSHI

Oh, nice! Your name?

DHARMA

Dharma.

VAMSHI

My name is Vamsi, Vamsinathan. This is my son. Karuppa. Your son's name?

DHARMA

Daughter. She's Charlie.

Vamsi looks at Karuppu and jokingly says,

VAMSHI

Hey... Karuppa, no!

VAMSHI

Hey Charlie, welcome to my home.

They reach Vamsi's farmhouse a beautiful place amidst the nature.

CUT TO:

INT. NIGHT. SCENE 128C. INSIDE VAMSHI'S HOUSE

Dharma and Charlie enters in. As he does, Dharma is surprised to look at the wall that is fully filled with photo frames, medals and cups. Vamsi is guiding his help Veluchami, to keep the gunny sack in the storeroom. Dharma looks at all the

108.

medals and photos of Karuppu, also observes Vamshi and his wife's photos on it. By then, Vamshi cuts in and talks to Dharma about those medals

VAMSHI

These are Karuppa's medals from various dog shows.

VAMSHI

Dharma right?

DHARMA

Yes.

VAMSHI

Do you want to eat now? Or do you want to freshen up first?

DHARMA

I think, I'll freshen up first...

but before he can complete the sentence, they are interrupted by a crumpling sound. Both Vamshi and Dharma looks at it, and they see Charlie eating from the pedigree bag, hurriedly. Dharma feels a little embarrassed.

CUT TO:

EXT. NIGHT. SCENE 129. FARMHOUSE

Vamshi has set up the barbeque in his farm, a beautiful and calm space right outside his house. He is barbecuing fish on it.

VAMSHI

So you've set off to see the snow...

Looks like Dharma has already narrated his story to Vamshi. Vamshi puts fish to Karuppu's plate, both Vamshi and Karuppu comes and sits at the table.

VAMSHI

When people you love the most leave, it hurts. Isn't it Karuppa?

DHARMA

Sir, your wife?

VAMSHI

Oh, I haven't told you about it yet! Her name is Rani. Our's is love at

109.

first sight, but our parents didn't agree so we eloped and settled down here. She worked at a bank near by, we were so happy! We led a wonderful life but we couldn't have kids. We consulted many doctors, they told us we could never have kids, the problem was with me. After that, I went into depression. Then one day, my wife gave me a wonderful gift! Guess what? My son, Karuppu! My life transformed after he came. Then Rani gave me another big surprise, there was a letter on the table. I didn't open it, my help Veluchami told me that... she...

Karuppu starts whining, as she sense that Vamshi is sad.

VAMSHI

(to karuppu)Aye, it's ok. (to Dharma)she eloped with her colleague. Hey... Anyway... Leave it. Poor girl, how long would she have tolerated two fools like us! She left.

Karuppu, I hope you never leave me. Should you even think about it, I'll kill you! Come, let's dance.

Vamshi carries Karuppu near the firecamp and starts dancing with him. Dharma keeps looking at in appreciation of the bond between them.

CUT TO:

EXT. DAY. SCENE 130. FARM HOUSE

Dharma is still sleeping. Charlie and Karuppu jumps on his bed, Charlie wakes him up by licking his face.

DHARMA

Hey, Charlie.

Charlie and Karuppu have developed a good bond, they both jumps off the bed as soon as Dharma wakes up and goes outside to play with each other. Dharma gets out of his bed and walks outside. Vamshi greets him. Vamshi has already gone out and has come back from somewhere.

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VAMSHI  
Hey Dharma, morning!

DHARMA  
Good morning sir.

VAMSHI  
Slept well?

DHARMA  
Yes sir, slept well.

VAMSHI  
There's some fresh fish. You freshen  
up and come. Let's feast on it!

Vamshi walks past Dharma after talking to him. He walks off to his backyard looking for Veluchami to cook fish for their meal.

VAMSHI  
Veluchami!

Dharma looks at Charlie and Karuppu playing around, he feels happy looking at Charlie having a good time.

CUT TO:

EXT. DAY. FARMHOUSE SONG MONTAGE. DINING AREA

Dharma, Charlie, Vamshi and Karuppu are having a fully loaded breakfast engrossed in their happy conversations.

CUT TO:

EXT. DAY. FARMHOUSE SONG MONTAGE. FARMHOUSE

- \* Charlie and Karuppu are having food from the same plate
- \* Dharma and Charlie are playing outside in the farm, Charlie is chasing Dharma.
- \* Vamshi is patting Karuppu and Karuppu is lying on his lap.
- \* Karuppu and Charlie are playing near the water sprinkler. After that, Charlie is licking and cleaning off Karuppu.

CUT TO:

111.

EXT. NIGHT. FARMHOUSE SONG MONTAGE. FARMHOUSE

Dharma and Vamshi are sitting by the campfire and having beer. they cling their bottles with each other.

DHARMA & VAMSHI  
Cheers! (to each other)

Their bond seemed to have strengthen over the past few days. Kaaruppu and Charlie are also sitting by their side.

CUT TO:

EXT. DAY. FARMHOUSE SONG MONTAGE. FARMHOUSE

\* Charlie and Karuppu are running and playing around with each other. They really seemed to have grown affectionate of each other. They both run behind the bush.

\* Top shot of Dharma and Charlie lying on the grass.

\* Vamshi and Dharma are riding horse near the horse yard. Vamshi is teaching Dharma how to ride on it.

\* Charlie and Karuppu are resting together.

\* Karuppu is jumping the hurdles, Charlie is sitting and looking at it.

\* Karuppu is doing all the agility tasks that is set up in the farm by Vamshi, showing off his skills to Charlie.

CUT TO:

EXT. DAY. SCENE 131. SWING

Karuppu is sitting next to her favourite swing and barking at Vamshi. The swing is broken and Karuppu is insisting Vamshi on repairing it. Charlie is sitting next to Karuppu and Karuppu wants to show Charlie his swing.

\*Karuppu barks at Vamshi

VAMSHI (DIALOGUE IN TAMIL)  
Hey Karuppu, the swing is broken. Go play somewhere elsewhere, I'll repair it later.

Karuppu growls in sadness. A few yards away, Dharma is hanging his clothes to dry, he sees that Karuppu is wanting for the broken swing to be repaired.

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112.

CUT TO:

INT. DAY. SCENE 132. FARMHOUSE BEDROOM

Dharma and Charlie are sleeping in their bed. Suddenly, Charlie hears the bike sound and gets alerted. she wakes up, looks outside the window, jumps off the bed and goes out. Dharma wakes up too and looks outside the window, Vamshi is having a conversation with another person. He sees that his bike is back, fully repaired. Charlie is all excited, she has already jumped in to the sidecar.

MECHANIC (DIALOGUE IN PUNJABI)  
Veerji, that'll be 20,000 bucks.

VAMSHI (DIALOGUE IN PUNJABI)  
20,000 bucks?

MECHANIC (DIALOGUE IN PUNJABI)  
Yes, sir.

VAMSHI (DIALOGUE IN PUNJABI)  
Have you forgotten our horse trade?

MECHANIC (DIALOGUE IN PUNJABI)  
Veerji. Consider that deal to be sealed.

VAMSHI (DIALOGUE IN PUNJABI)  
Keep 15,000 bucks. Good day.

MECHANIC (DIALOGUE IN PUNJABI)  
Okay Veerji. Good day.

Dharma is looking through his window, Vamshi, Karuppu and Charlie are riding on the bike. All three looks happy and are enjoying the ride.

CUT TO:

EXT. DAY. SCENE 133. FARMHOUSE LAKE

Dharma is bathing Charlie by the small lake at Vamshi's farmhouse. Karuppu too jumps into the lake and play in it. As Dharma bathes Charlie and wipes her off, he observes her wound getting worse, Charlie runs away with Karuppu by then. But Dharma is reminded about the ticking time. He is feeling unsettled, by the thought of it.

CUT TO:

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INT. DAY. SCENE 134. VAMSHI'S HOUSE

Dharma and Charlie are ready to leave, Vamshi is clicking pictures of Karuppu and Charlie outside the house. Dharma is still inside, counting the money left with him, he keeps some with him and the rest of it he leaves it on the table next to Karuppu and Vamshi's photo, walks out from there.

CUT TO:

EXT. DAY. SCENE 135. FARMHOUSE OUTSIDE

Vamshi is clicking photos of Charlie and Karuppu. Charlie is already sitting inside the sidecar, excited to continue the journey. Karuppu is sitting by the bike, he is whining. Sad that Charlie is about to leave.

VAMSHI

Hey.. Come on Charlie.. Karuppa..here

Vamshi clicks the photo.

VAMSHI

Yes.. Made for each other.

Karuppu come and sits next to Vamshi after the photo. Karuppu and Charlie are looking at each other. Karuppu is crying.

VAMSHI (DIALOGUE IN TAMIL)

Ah! Already love sick?

Dharma enters the scene, Vamshi tells his how much Karuppu is missing Charlie.

VAMSHI (DIALOGUE IN TAMIL)

My Karuppa is already heart broken because you guys are leaving. So then? Leaving huh?

DHARMA

Yes, thank you so much.

VAMSHI (DIALOGUE IN TAMIL)

Dharma, we may come from different states. But the water we drink is the same! No formality between us.

Dharma and Vamshi hugs, they bid their bye and Dharma turns back to go to his bike, by then Vamshi recalls about something.

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VAMSHI

Dharma, I have something for you. This is a participant pass to the national-level dog show in Ludhiana next week. This time I won't be participating. If you have the time, go watch it. It's a dog world. You and Charlie will have the best experience. Trust me.

DHARMA

Sure.

Dharma is on his bike, about to leave. Charlie and Karuppu are having their little moment in between.

VAMSHI

Dharma, When you finish the trip, come and meet us on your way home. Bye.

Dharma finally leaves from there. Karuppu is missing Charlie.

VAMSHI

This is hard! Come let's go fishing, Karuppa.

Vamshi looks down to talk to Karuppu. But Karuppu is not there, he looks around and finds Karuppu playing in his swing. Vamshi is surprised to see the swing fixed, he smiles thinking of Dharma.

CUT TO:

INT. DAY. SCENE 136. DOG SHOW STADIUM INTERIOR

Establishment shot of the stadium. The crowd looks excited and cheerful, hosts (male and female anchors) have started the commentary about the show. A profile shot of empty judges' seat, a slow charge in.

FEMALE ANCHOR O.S

The Nobel laureate Konrad Lorenz once said "The bond with a true dog is as lasting as the ties of this earth will ever be"

MALE ANCHOR O.S

Welcome to the National Agility Dog Championship 2020. In association with the Animal Welfare Association of India.

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CUT TO:

INT. DAY. SCENE 137. STADIUM ENTRANCE

(Backshot) crowd entering the stadium. Dharma and Charlie are also amongst the crowd. Dharma is cluelessly walking holding the Pass in one hand and Charlie on the other.

CUT TO:

The prestigious Championship trophy is placed on the table next to the judges dais. Anchors are welcoming the participants.

MALE ANCHOR

A warm welcome to all the participants who have gathered at this event and have made this into a massive one.

CUT TO:

Dharma is in the crowd at the entrance, he has no idea where to go, he looks confused. The crowd is all moving in one way, Dharma is following them but he is stopped in the midway by one of the volunteers standing by the side of the entrance.

VOLUNTEER 1

Excuse me?

He asks Dharma to handover the pass, looks at the pass and guide Dharma to a different path.

VOLUNTEER 1

Sir, please, it's this way.

CUT TO:

INT. DAY. SCENE 138. STADIUM

People inside the stadium who have come to watch the show are settling down. A volunteer guides Dharma into the stadium to his seat. Dharma enters in and is shocked to see the huge crowd in the gallery.

VOLUNTEER 2

Sir, this way.

MALE ANCHOR

Like we said, we have with us nationwide best participants and their best dogs. Also, first time participants

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who are a little nervous and a little excited. Relax and enjoy. This is what the Agility Championship is all about friends.

VOLUNTEER 2

All the best.

volunteer sticks the participant number '07' on Dharma's shoulder, wishes him good luck and leaves from there. The show is almost about to start and Anchors are greeting all of them who have gathered.

MALE ANCHOR

Fun for the dogs

FEMALE ANCHOR

fun for the handlers

MALE ANCHOR

and fun for the spectators watching this show across the globe!

Dharma now realises that he is seated in the participants seat, he realises that the pass he carried has lead him to this. Dharma is a bit confused about what could be done now. By then the show starts, anchors welcome the judges.

FEMALE ANCHOR

Without taking much of your time, let's get the show started right away.

MALE ANCHOR

Welcome our Judges onboard for this year's show. His pets have not only saved people from danger but also bravely stood by the nation during war crisis. Please welcome Mr. Pradham Singh from Amritsar.

There is a small kid in the crowd who has come to watch the agility championship, the small girl too has a doll that's same as the one Adrika and Charlie were playing with.

FEMALE ANCHOR

Welcome onboard sir. And from Kolkata we have our dog psychologist Namratha Banerjee.

MALE ANCHOR

The founder of the Pets Care

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Foundation & Adoption Centre, Mr.  
Vivan Sharma from Delhi.

FEMALE ANCHOR

And the most awarded Animal Welfare  
Officer from Karnataka Ms. Devika  
Aaradhya.

On hearing Devika's name, Dharma is shocked. All the judges  
are called up on, they greet each other and settle down in  
their respective places.

DEVIKA

Hello, hi.

And the championship starts with it. The crowd is cheering  
the show. While Dharma is still clueless.

FEMALE ANCHOR

When we have such prestigious judges  
here with us today, what more can be  
asked for? Let's give it up for our  
first participants, Mr. Ashok Rathod  
and Sarama. Our three times  
championship winner here at NADC, They  
look pretty confident. Let's see if  
they can the trophy home this year.

The 1st participant walks up to the start point and the dog  
starts to perform agility tasks, one by one. As the dog  
passes each of it, the anchor is giving commentary

MALE ANCHOR

Thats a quick start with double hurdle  
jump. moving past the tunnel quickly  
through the dog walk. A smooth ring  
jump. Tricky yet amazingly past the  
wave pool. There seems to be a bit of  
a contact with the obstacle. Swiftly  
through the long bar jump. Inside the  
tunnel again. Moving through the see-  
saw. Leading to the A-frame. and the  
final jump!What a spectacular  
performance by Sarama, a two and half  
year old Belgian Malinois.

The participant 01 dog quickly completes all the tasks and  
within no time it is at the end line. The participants are  
amused by their performance and are cheering in surprise.  
Dharma seems to taken by the performance,(vertigo effect) he  
decides to walk away from there, while he is about to, Devika

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waves at him. other judges are impressed and making facial gestures to each other in appreciation and noting down points on their sheets. The anchor calls upon the next participant

FEMALE ANCHOR

And now, lets give a huge around of applause for our second participant, Mr. Kashi from Lucknow along with his 2 year old doberman who was the first runner up of the 24th NADC.

DEVIKA

Hi. What brings you here? Participant?

Dharma tries to say no, but Devika doesn't get it.

DEVIKA

All the best!

By then participant 02 starts the agility. So goes the 3rd 4th, 5th and 6th. A few of the dogs perform very well and a few others misses the hurdles.

MALE ANCHOR

They take the first jump over the hurdle. Remarkable pace, truly tremendous through the tunnel, good connect with the dog over the ramp. And nice smooth jump from the ring. Nicely through the wave pools, It's lovely to watch them perform together.

Dharma looks at Charlie and Charlie's gaze is on the food ad behind the podium. The 6th participant is above to finish the agility.

MALE ANCHOR

That's the highest jump any dog has taken so far, ladies and gentlemen, they seem to be doing great for the first time. That's the final jump that has been taken and they finish it.

Dharma is very much worried about the following consequences, by then Dharma and Charlie's name is called upon by the anchor

FEMALE ANCHOR

So let's welcome our next participant Dharma and Charlie. a one and half year old female Labrador.

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Not knowing what to do, Dharma enters the agility area with Charlie, he is pretty sure that Charlie wouldn't be able to do the task, Charlie is very restless.

MALE ANCHOR

Look at the energy and the enthusiasm of Charlie. Looks like she wants to quickly finish and take the trophy home.

CUT TO:

INT. DAY. SCENE 138A. AGILITY AREA

Inevitably Dharma gets her off the leash, Charlie is really hungry and she runs straight to the food ad standee thinking there is food kept on the table, Dharma too runs behind her, the crowd roars in laughter.

DHARMA

Charlie...

Dharma is tensed, he tries to control Charlie and put the leash back. Charlie keeps barking at the food photo and Dharma tries to calm her down but Charlie wouldn't listen. Judges are pissed at their behaviour and and talking to themselves, Davika however, looks worried. The Anchor tries to control the situation,

FEMALE ANCHOR

Uh-oh. That was bit of a wrong start to the agility.

VIVAN SHARMA

What's happening there?

NAMRATHA BANERJEE

must be for food.

the crowd is still laughing at it but judges are annoyed, however the anchors still try to keep the situation positive,

FEMALE ANCHOR

Well, she certainly seems to be entertaining the spectators and the judges in a totally different way.

Dharma is not able to control Charlie, he starts to walk back silently towards his seat. He is embarrassed by Charlie's behaviour and also feeling too uncomfortable to be in front of such a large crowd for the first time, and to him the

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situation has already become worse. Dharma is stopped by a judge.

PRADHAM SINGH  
Hello, excuse me?

Dharma turns towards the judge.

PRADHAM SINGH  
What the hell is happening man? You're unable to handle your own pet, in addition, you're wasting all our time!

DHARMA  
Sir actually we are not here to participate...

PRADHAM SINGH  
Oh really?? Do you even understand where you are standing right now? Do we look like buffoons?

By then Charlie picks up leash all by herself and goes back to Dharma. Charlie sits next to him, shuffling gazes between him and the judges, Dharma is standing with his head down.

VIVAN SHARMA  
That's what he thinks. What's the name again?

Devika talks, her voice is a bit sulky.

DEVIKA  
Charlie.

VIVAN SHARMA  
Charlie. Chaplin. Good combination.

PRADHAM SINGH  
In my 13 years of experience, I have never seen anything like this. Ruined the show for us!

Charlie understands that the judges are yelling at Dharma and that Dharma is feeling bad. Charlie starts to bark at judges, the crowd too observes Charlie's behaviour and are surprised to see her reaction.

VIVAN SHARMA  
Looks like your dog is more intelligent than you.

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Dog barking, Judges scolding, audience reacting, participants reacting, all the voices keeps growing. Dharma is feeling low, controlling his emotions he lifts his face up, and as he does, he sees a girl behind the judge's seat in the crowd, the same kid who is sitting and holding the Charlie's doll. with the sight of it, Dharma is reminded of Adrika. And suddenly,

DHARMA (SHOUTS)

"Shut up"

Now the crowd goes silent, Judges are looking at Dharma in shock, Charlie is looking at Dharma too. And there is dead silence in the stadium.

CUT TO:

Close up of Dharma, Dharma suddenly realises that he shouted at judges so he turns to Charlie and scolds her

DHARMA

Just eat, roam and sleep! Can you do anything else? Never show me your face again!

Dharma walks from there, Charlie looks at it and she follows him.

KID SONG kicks in.

Charlie goes and stands next to Dharma again and paws him. Dharma doesn't care, he goes and sits on one of the agility hurdle. Charlie goes to Dharma again and paws him. Dharma pushes her away a few times but Charlie continues to paw him. sensing that Dharma is still angry on her, Charlie puts her head to Dharma's chest as though she is asking him to excuse her. The crowd is surprised to see Charlie's reaction.

CUT TO:

Dharma pushes her back again and goes and sits on the floor with his head down and legs apart. Again, Charlie walks to him and places her paws on his hands. (Round trolley shot intercut to Adrika & Charlie, round trolley shot), a few of them in the crowd are feeling emotional. Charlie puts her head inside his arm and licks Dharma's face. The kid in the crowd with the doll, is amused to see their bond. She feels happy for them.

CUT TO:

122.

Dharma pushes Charlie away and walks backward, he tumbles and falls back with a loud thud. The crowd looks at this in shock, a few of them are reacting to it in complete disbelief. (he falls similar to the panic attack) Charlie is trying to wake him up the same way she had done before. The crowd is dumbstruck looking at this including the judges, Devika is holding a pleasant smile looking at it. Dharma pets her once and stops, Charlie is paws him to do it more. People in the crowd and the anchors are all amused by Charlie's response.

CUT TO:

Dharma gets up from the ground and looks and starts to walk, Charlie follows him, Dharma turns towards her and asks her to stay put. Dharma continues to walk towards the 'high-jump' obstacle, he raises the bar to the highest level, the crowd judges and anchors are all waiting to see what is going to happen. Dharma makes an eye contact with the kid once. He then walks to the other side of the hurdle and stands.

TECHNICIAN 01  
Camera 3, pan to the dog.

The camera now zooms in to Charlie focusing on her.

TECHNICIAN 01  
Yes, fix.

The tension is building up, people are curious to see if Charlie can actually take that jump. Female and male anchor talks between themselves.

FEMALE ANCHOR  
You think she can make it?

MALE ANCHOR  
impossible!

Dharma and Charlie are standing facing each other, but on either side of the hurdle. Dharma looks at Charlie and gives a wide smile with open hands. Charlie is excited and runs towards Dharma to hug him. Charlie takes the highest jump, as Charlie jumps the bar the crowd in the background gets up from their seat, judges are surprised too. Charlie lands on Dharma, a section of the crowd jumps out of their seat in excitement and are cheering them.

FEMALE ANCHOR  
Ladies and gentlemen this is truly  
impressive. Histry has been made out

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here with this performance at the 25th NADC. I mean look at the audience around us. All of them standing on their feet, giving a fantastic standing ovation. Watching this truly beautiful bond!

The whole stadium is on their feet, standing and clapping for Dharma and Charlie, Charlie is licking Dharma's face and Dharma is hugging her tight, judges too stand up and clap for them. Another small girl in the crowd is cheering them.

SMALL GIRL

Love you Charlie!

The whole crowd is cheering them, all of them are shouting Charlie's name. Dharma puts Charlie down and looks at the crowd for once, he feels happy and thankful to see so much love at once. Dharma looks back at Charlie and Charlie is only looking at him with eyes filled with love.

CUT TO:

EXT. DAY. SCENE 139. STADIUM FOOD COURT

After the show, Dharma and Devika are sitting in the cafe outside the stadium and are having a chat with each other. Devika is about to leave,

DEVIKA

Anyway, there are lots of Charlies back home, too. Mom called to say they're all missing me. So I'm off.

Devika gets up and walks towards her car,

DEVIKA

The first time I came to your house, I had fixed a tracker on Charlie. I'll come looking for her whenever I miss her. Okay?

Dharma nods his head in acceptance.

CUT TO:

EXT. DAY. SCENE 140. HILLY LANDSCAPE ROAD

Top angle, wide shot of Dharma and Charlie, traveling in their sidecar on a curvilinear road.

124.

DHARMA (V.O)

As someone who has always lived a confined life, I discovered just how beautiful life is, only when I stepped out into the world.

CUT TO:

Wide and close shots of Dharma traveling before reaching Himachal.

DHARMA (V.O)

Life has been painted with new colours, with new memories at every juncture. My heart yearns for this journey to never end!

CUT TO:

EXT. EVENING. SCENE 141. BUS STOP

Dharma has parked his bike by the side of the bus stop, both are sitting inside the bus stop. Dharma is checking his bag for Charlie's medicine and finds the medicine pack almost empty. Suddenly a car passes by, and a group of young boys driving the car flings a beer bottle out of the window. The bottle hits the bus stop, Dharma and Charlie are frightened by the loud sound. They look in the direction of the car and the bullies pass by hooting and making loud noise.

CUT TO:

INT. DAY. SCENE 142. MEDICAL SHOP

Dharma is inside the medical store, the pharmacist has kept Charlie's medicine and the bill on the counter. Dharma checks the bill and realises he is running short of money. He then cuts down a few medicines, picks up the remaining and pays the bill.

CUT TO:

EXT. DAY. TIME-LAPSE MONTAGE

Time-lapse of people passing by, and Dharma & Charlie sitting on the side of the busy path.

CUT TO:

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EXT/INT. DAY. TENT MONTAGE

Dharma and Charlie are in the outskirts of the city. Close shot of Dharma and Charlie sitting inside their tent. The heavy wind and rain is pulling the tent off ground, but Dharma is trying to hold the tent and balance it against the wind. wide shot of heavy trembling of the tent and the tent flying away.

CUT TO:

INT. EVENING. BUS INTERIOR MONTAGE

Dharma throws his bag pack inside the bus, he is carrying Charlie in his hands and are completely drenched. They climb onto an empty bus and sits, sheltering themselves from the harsh weather.

CUT TO:

EXT. LATE EVENING. HOMELESS MONTAGE

(Day for night) Charlie and Dharma are sleeping on the footpath with other homeless people. The street dogs starts barking and growling, a random drunkard is shouting in the bg. Dharma wakes up to the sound and holds Charlie in order to keep her secure.

CUT TO:

EXT. DAY. SCENE 143. VEHICLE SALVAGE MONTAGE

Charlie is sleeping on the bed made by Dharma out of the vehicle seat. There is some food boiling on the stove. Dharma is standing outside talking on his phone with Murali sir.

DHARMA

Haven't I worked without taking a leave for so long? No, I can't sir. How can they hold my salary? What should I have informed, sir? Haven't I worked this long? So I am entitled to my salary! No need. I know how to get it!

the call cuts in the middle and the phone beeps, Dharma looks at the mobile screen, the phone is switched off. Dharma is angry and screams loudly. He suddenly sees Charlie looking at him from the vehicle window, and Dharma changes his expression, he calms down.

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DHARMA

Charlie...

CUT TO:

EXT. DAY. BEGGAR MONTAGE

Dharma and Charlie are sitting on the side path by the sidecar, they are tired and hungry but have no money to buy food. In the opposite lane, there is a restaurant with a glass window. Dharma observes a family sitting inside the restaurant and enjoying their meal. His sight then shifts to a beggar and his dog, who are sitting below the same window but outside the restaurant. The paradox symbolically reflects the situation he is in right now. Dharma looks at his phone and the coins in his hand (only money left with him).

CUT TO:

EXT. DAY. RANDOM ROAD MONTAGE

Dharma and Charlie are travelling in their bike, the bike comes to halt due to no fuel in it. Dharma is pouring petrol from the tank, but the petrol in the tank is empty too. Frustrated Dharma throws away the tank

CUT TO:

EXT. DAY. SCENE 144. DHABA/HOTEL

A truck passes by revealing Dharma pushing his bike and stopping it in front of the hotel, the hotel board reads as "New Udupi South-Indian hotel". The hotel owner is at the counter, a Kannada devotional song is playing in the hotel. Dharma is standing inside, he places his phone on the counter.

DHARMA

Hello sir. I've come from Mysuru. I've run out of money. My dog hasn't eaten anything since yesterday. Please keep this mobile and give us food.

The hotel owner looks at Charlie sleeping in the sidecar, he puts his hand over the phone and pushes it away and then,

HOTEL OWNER

Hey... Chotu!

CUT TO:

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EXT. DAY. SCENE 144A. HOTEL EXTERIOR

Charlie and Dharma are sitting outside the hotel. Charlie is eating idli, Dharma is in tears the idli reminds him of the Ajji shop.

CUT TO:

EXT. DAY. SCENE 145. COIN BOX PHONE BOOTH

Dharma is inside the coin box booth and has dialed the Ajji shop. Dharma is holding the receiver, ajji on the other side talks

AJJI (O.S)

Hello?

Dharma isn't able to talk as he feels heavy,

AJJA (O.S.)

Who is that, dear?

AJJI (O.S)

Not sure, nobody is speaking.

Dharma is in tears, Charlie is looking at Dharma and Charlie barks, Ajji hears this over the call and finds out it is Dharma,

AJJI (O.S)

Son? Dharma.

Dharma isn't able to control his emotions, not able to talk, he keeps back the receiver and bursts out in tears.

CUT TO:

EXT. EVENING. SCENE 146. RANDOM ROAD

Wide shot of Dharma pushing his sidecar since the fuel is empty. Close to Charlie sitting inside the sidecar, Charlie looks tired.

CUT TO:

EXT. DAY. SCENE 147. GARAGE

Dharma's sidecar is parked inside the garage, The garage owner is counting the money and hands it over to Dharma, Dharma receives the money but he isn't happy doing it. However, due to the inevitable situation Dharma sells his

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bike. Charlie barks and refuses to do so.

DHARMA

Come Charlie, let's go.

Charlie is still sitting in the sidecar refusing to get out. She is whining.

DHARMA

Please come, Charlie

Dharma takes his bag and asks Charlie to get out of the side car.

DHARMA

Charlie please.

He continues to walk (hymn of Dharma song chorus starts), Dharma turns back and sees Charlie. Charlie is also looking at Dharma. Charlie slowly gets down the sidecar and looks at Dharma.

CUT TO:

EXT. DAY TO EVENING. HYMN OF DHARMA MONTAGE. STREET

Dharma and Charlie are walking on the road, Dharma is carrying the bags and Charlie is walking by his side. Charlie misses her sidecar. she stops for a while, looks at Dharma again but Dharma continues to walk and Charlie follows him.

CUT TO:

Charlie and Dharma are crossing the bridge, a bus comes there way, there are folk singers over the bus singing a song. A wide shot of the bus coming and stopping at Dharma and Charlie and they get on the bus.

CUT TO:

Shot of the folk singers playing their instruments and singing the song. the singers are dressed in their traditional outfits, seated on top of the bus singing through out the journey.

CUT TO:

Dharma and Charlie are also seated on top of the bus, they are travelling a long way. Charlie pukes and Dharma looks at it in shock.

129.

CUT TO:

Dharma and Charlie have gotten down the bus, Profile shot of the bus moving away.

CUT TO:

EXT. EVENING. SCENE 148. HORSE CART - HYMN OF DHARMA MONTAGE

Dharma and Charlie are sitting by the side of a road, Dharma is worried of Charlie's health, Charlie seem to be ill. In the late evening, a horse cart comes their way, Dharma and Charlie get on to the horse cart and travel further.

CUT TO:

EXT. EARLY MORNING. SCENE 148B. AYURVEDIC HOME (FOLK SONG MONTAGES.)

Wide shot of horse cart stopping near the Ayurvedic home.

CUT TO:

INT/EXT. DAY. SCENE 149. AYURVEDIC HOME. HYMN OF DHARMA

Charlie has fallen unconscious, Dharma is waiting outside and Charlie is inside the room. The old Ayurvedic woman is treating Charlie and as she feels Charlie's stomach, the old woman hints something to her assistants, the ayurvedic assistant comes out and talks to Dharma.

AYURVEDIC ASSISTANT (IN HINDI)

We can't guarantee you anything nor  
are we sure how long you need to stay  
here.

Dharma gets to know about it and starts crying uncontrollably.

CUT TO:

INT. DAY. SCENE 150. AYURVEDIC HOME. HYMN OF DHARMA

Inside the ayurvedic home, Charlie's treatment continues. The assistants are preparing medicine and the old woman continues to treat Charlie using traditional ayurvedic procedures. She applies medicine on to Charlie's wound and covers it with a white cloth.

CUT TO:

130.

INT. NIGHT. SCENE 151. AYURVEDIC HOME. HYMN OF DHARMA

Dharma is at Charlie's bed looking at her and stroking her gently.

CUT TO:

INT. DAY. SCENE 151A. AYURVEDIC HOME. HYMN OF DHARMA

Dharma opens the curtain, the light rays fall on Charlie, yet Charlie would not wake up.

EXT. DAY. SCENE 152. HANUMAN TEMPLE. HYMN OF DHARMA

Dharma sitting in the mandir, close shot of the sanctum, there are other pilgrims who are also praying (Bajan) Dharma is sitting in the middle of the crowd and is praying with his eyes closed.

CUT TO:

Shot of a monkey sitting at the temple

CUT TO:

Dharma gets a taita from a guru ji at the temple.

CUT TO:

INT. NIGHT. SCENE 153. AYURVEDIC HOME. HYMN OF DHARMA

Charlie is sleeping in the Ayurvedic home, the taita is tied to her neck. Dharma is sleeping next to Charlie, and stroking through her fur, and eyes.

CUT TO:

INT. DAY. SCENE 153A. AYURVEDIC HOME. HYMN OF DHARMA

the next day morning, Dharma is still sleeping but finally Charlie opens her eye. She paws at Dharma and Dharma is happy to see her awake.

DHARMA

Charlie.

CUT TO:

EXT. DAY. SCENE 154. AYURVEDIC HOME. HYMN OF DHARMA

Dharma and Charlie are sitting outside the Ayurvedic home,

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Charlie is sitting at the edge and looking at the mountains,  
Dharma is sitting behind her.

DHARMA

Charlie...

Charlie turns to Dharma

DHARMA

How much do you love me?

Charlie walks to Dharma, puts her hands around and hug.

DHARMA

Love you too, Charlie.

CUT TO:

EXT. DAY. SCENE 155. AYURVEDIC HOME. HYMN OF DHARMA

Exit shot of Dharma and Charlie leaving from the Ayurvedic home on the horse cart.

CUT TO:

EXT. DAY. SCENE 156. RANDOM SHOP FRONT. HYMN OF DHARMA

Dharma and Charlie are sitting in front of a stall on an empty food street. It's a bit early in the morning. Charlie has finished eating and looking around for some more food, Dharma gives his food to her.

CUT TO:

EXT. NIGHT. SCENE 157. PUBLIC PARKING PLACE. HYMN OF DHARMA

Dharma and Charlie are in a public parking space, he is sitting on the bench, Dharma has removed Charlie's leash harness and cleaning it. A family is walking by them, two children run towards Charlie to pet her, but the mother observes the wound and pulls them away.

MOTHER

No. Don't touch.

Dharma feels bad for their action.

CUT TO:

132.

INT. NIGHT. SCENE 158. TRAVELING ON THE BUS. HYMN OF DHARMA

Dharma and Charlie are travelling in the bus, Charlie is sleeping on Dharma's lap. Charlie has puked again. Dharma panics.

DHARMA  
Stop. Stop!

the bus stops immediately.

CUT TO:

EXT. DAY. SCENE 159. RESTING BENCH.

song ends

Dharma and Charlie are at a resting spot, Dharma has spoken to Dr.Aswin over the call and thinking about what he has spoke. Charlie is resting on the bench, next to Dharma.

DR. ASHWIN  
Dharma at this stage, Charlie doesn't have much time. Whatever you wish to do for her, do it soon!

CUT TO:

EXT. DAY. SCENE 160. INSIDE THE BUS

Dharma and Charlie are in a bus sitting at the window seat, Dharma is looking outside the window and Charlie is lying on Dharma. Dharma looks in the front and sees a small girl staring at them. The kid smiles at Dharma and Dharma asks what is it, the kid points at Charlie and makes hand gestures saying the dog looks cute. Dharma smile, even he makes the same hand gesture at the girl. (even you are beautiful) girl blushes and hides by hugging her mother. Dharma smiles at it and turns towards the window again. As he does, he looks at the snow mountain and is taken by it. He alerts Charlie too, both are surprised by the sight of the snow mountain.

\*Drone shots of the snow mountain.

Suddenly the bus halts, An army officer is controlling the traffic

ARMY OFFICER  
There's been a landslide. Roads are closed for now. We request you to kindly co-operate.

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CUT TO:

EXT. DAY. SCENE 161. LANDSLIDE

Wide shots and top shots of traffic jam, army helicopters are flying around controlling the situation.

CUT TO:

EXT. DAY. SCENE 162. TRAFFIC JAM

Dharma gets down the bus leaving Charlie behind. He goes to the army officer to check on the issue. Little girl too is peeping outside the window. Army officers have all gathered

ARMY OFFICER (IN HINDI)

Do not let any vehicles go ahead. The convoy will be here in sometime. I need the list of all the rescuers.

DHARMA (IN ENGLISH)

Sir, what happened?

ARMY OFFICER (IN HINDI)

There's a landslide ahead.

DHARMA (IN HINDI)

When will you permit movement?

ARMY OFFICER (IN HINDI)

I said you can't go. There's been a landslide.

DHARMA (IN ENGLISH)

Sir, that's not possible. I can't go back.

ARMY OFFICER (IN HINDI)

Don't you get it? There's a landslide ahead.

DHARMA

I don't care, sir! I have come from far! I have a dog too. she's about to die.

ARMY OFFICER (IN HINDI)

What is he blabbering? Please take him away.

Other army personnels pulls Dharma back.

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DHARMA  
Sir, please sir!

ARMY OFFICER (IN HINDI)  
Let me see how you'll go any further.

DHARAMA  
Please sir try to understand!

ARMY OFFICER (IN HINDI)  
I said go back!

Even the little girl is looking outside the window. Everybody around, and people in other vehicles are all watching the commotion. An army general approaches the scene,

ARMY GENERAL (IN HINDI)  
Mr.Bakshi, what's going on?

ARMY OFFICER (IN HINDI)  
Sir, this fellow is crazy. He just doesn't get it despite telling him that the roads are closed, he just wouldn't listen.

Army general looks a little surprised to see Dharma, he holds a pleasant face while Dharma continues to explain his situation.

DHARMA  
Sir, he's not letting me go to the other side. Please help me. My dog is unwell.

As Dharma points towards Charlie, army general looks at her too, he looks back to Dharma understanding the whole situation.

DHARMA  
I need to show her snow at the earliest. If I don't do it today, it might be too late. Please sir... I beg you! Please sir...

CUT TO:

INT. DAY. SCENE 163. ARMY CAMP

Wide shot of the army camp area. Dharma and Charlie are in the army general's tent, Charlie is lying down in a corner, Dharma and the General are sitting at the table. The general

135.

takes a sip of his tea and starts talking to Dharma.

ARMY GENERAL  
So how's Charlie now?

Dharma stops sipping his tea wondering how the general knows about Charlie already. He then replies.

DHARMA (IN ENGLISH)  
She is okay!

ARMY GENERAL (IN HINDI)  
When I got to know your story, I was reminded of my army dogs. Either they leave us, or we leave them. The one who gets left behind is the one who suffers.

On the walkie, the landslide updates are being communicated. The army general switches it off for a while and continues.

ARMY GENERAL (IN HINDI)  
Listen Dharma, I know what this journey means to you and Charlie but there's been a landslide and the situation is really bad. I don't know when the roads will open but there's a convoy that is going to Kashmir tomorrow. You will find the snow there too, you can join them. You can stay here for the night.

The general gets up and is about to leave,

DHARMA (IN ENGLISH)  
Sir. How do you know about me and Charlie?

ARMY GENERAL (IN ENGLISH)  
(to dharma)  
Oh! You are famous my friend!

The General looks on his table,

ARMY GENERAL (IN ENGLISH)  
(to himself)  
Where is it! Here.

picks up the magazine reads the title of the magazine loud and hands it over to Dharma.

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ARMY GENERAL (IN ENGLISH)  
"A Tale of Dharmaraj in Kaliyug." the  
whole world knows your story.

Dharma takes the magazine and looks at it in surprise.

ARMY GENERAL (IN ENGLISH)  
Best wishes my friend.

The general, gets up and goes to get a coat for Dharma,

ARMY GENERAL (IN HINDI)  
(to Dharma)  
Here the temperature drops steeply at  
night. Take care.

he hands it over to him and then walks out of the tent.

CUT TO:

INT. NIGHT. SCENE 164. ARMY CAMP TENT

Dharma and Charlie are sitting inside one of the tents,  
Charlie is sleeping on the bed and breathing heavily, Dharma  
is looking at her in concern, and his eyes is filled with  
tears.

DHARMA (V.O)  
I am told that if we travel towards  
Kashmir tomorrow, we might be able to  
see the snow.

Charlie looks weak and she is resting no the cot.

DHARMA (V.O)  
But time! Charlie's every breath...  
was a reminder that we didn't have  
much time in our hands.

Dharma gets up from his chair goes and kneels down in front  
of Charlie and kiss Charlie on her forehead. Suddenly, Dharma  
goes to the window, moves the curtain and sees a group of  
army men at the campfire. He close the curtain, picks up his  
backpack, starts to pull out things from it until it's empty.  
He picks up his coat.

CUT TO:

EXT. EARLY MORNING. SCENE 165. OUTSIDE THE TENT

Dharma sneaks out of the tent with his bag on his shoulder

137.

and carrying Charlie in his bag.

CUT TO:

EXT. EARLY MORNING. SCENE 166. TOWARDS SNOW MOUNTAIN

Dharma is walking towards the mountain amidst the tall trees, Charlie is sitting inside the bag, the light is low and Dharma is holding the torch. A few shots of Dharma and Charlie climbing up the snow mountain. A top shot Dharma and Charlie climbing the mountain, pan to snow mountain.

CUT TO:

Close shot of Dharma and Charlie, time as passed and there is some dull morning light now. Dharma talks to Charlie.

DHARMA

Charlie...

Before he could speak anything, he is taken aback by the rental snowfall that has just started. Charlie is breathing heavily. Dharma continues to climb further and talk to Charlie.

DHARAMA

Charlie, have you seen snow before this? This is my first time ever.

CUT TO:

EXT. DAY. SCENE 167. SNOW MOUNTAIN

Dharma has walked up to the top of the snow mountain (revealing shot - Charlie revealing shot from behind Dharma. 360 shot and revealing the snow fall from behind Dharma and Charlie.)

CUT TO:

Dharma puts the bag down and Charlie gets down from it. Charlie is awestruck by it. She walks further sniffing the snow.

CUT TO:

Close up shot of Charlie looking at it all in way where she cannot believe her own eyes. She is overwhelmed and she turns back to see Dharma once. She looks forward and starts running to play in the snow.

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138.

CUT TO:

Dharma looking at Charlie with a feeling of containment. Intercut between Charlie playing in the snow and Dharma looking at it. Dharma sighs, takes a deep breath and falls to ground on his knees in a sense of fulfilment, Charlie is happily jumping and playing in snow.

CUT TO:

Charlie runs back to Dharma and jumps on him.

CUT TO:

Shots of Dharma and Charlie running around and playing in the snow. Charlie is chasing Dharma, he falls on the ground, so does Charlie.

CUT TO:

Charlie is rolling over the snow and Dharma is sitting and looking at Charlie playing in the snow.

CUT TO:

Charlie is barking at Dharma but Dharma is already tired playing in the snow.

DHARMA

I'm tired Charlie. You carry on.

but Charlie continues to bark calling Dharma to play with her

CUT TO:

Dharma is running behind Charlie and they are again playing in the snow, both of them are rolling over the snow.

CUT TO:

A wide shot of both of them walking back to the army camp.

CUT TO:

INT. EVENING. SCENE 168. ARMY TENT

Dharma and Charlie are back from the snow mountain, Charlie is sleeping inside the tent, Charlie is looking at Dharma, Dharma is on the phone talking to the Doctor in full excitement.

139.

DHARMA (O.S.)

Sir, it was a sight you missed! She was so happy!

An army personnel interrupts,

ARMY PERSONNEL (IN HINDI)

Where were you?

DHARMA (IN HINDI)

Sir, just close by.

Dharma responds to him and continues to talk on the phone moving back and forth in excitement. He video calls Adrika, Dharma shows Charlie to Adrika

ADRIKA

I miss you Charlie!

DHARMA

Adrika, she still hasn't showed 'thanks'.

Charlie is looking at Adrika on phone.

ADRIKA

Really Charlie? You haven't thanked yet?

Charlie is just looking at them and then Dharma makes video call to vamsinadhan. both Charlie and Dharma talks to Vamshi on video call. when Charlie hears Karuppu name she becomes alert.

VAMSHI (IN TAMIL)

Dharma as you said, you should come visit me and Karuppu before going back.

Dharma then calls to Devika and talks to her by then Charlie dozes off.

DEVIKA

What is she upto now?

DHARMA

Sleeping.

DEVIKA

We should meet as soon as you come back.

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DHARMA

Sure.

DEVIKA

Good night!

DHARMA

Good night Devika.

CUT TO:

INT. NIGHT. SCENE 169. ARMY TENT

Top angle shot of Charlie and Dharma sleeping inside the tent, Dharma talks to Charlie, slow charge in.

DHARMA

Are you happy Charlie? I know that this has been a memorable day for you, it's the same for me too. Let's take a flight home. Everyone's waiting for you. Good night Charlie.

CUT TO:

EXT. MORNING. SCENE 170. COLONY ROAD

An auto come and stops in front of the house, Dharma and Charlie gets down from the auto. Adrika is standing in the colony road, she has grown up. Charlie goes running towards Adrika.

ADRIKA

Charlieee....!!!

Charlie is licking her, Adrika hugs Charlie. Dharma gets down from auto and is walking towards her. Adrika runs to Dharma and hugs him too

CUT TO:

INT. EARLY MORNING. SCENE 171. ARMY TENT

Dharma opens his eyes, realising it is just a dream. He wakes up and turns towards the bed but Charlie is not there. He panics.

DHARMA

Charlie? Charlie?!

CUT TO:

141.

EXT. EARLY MORNING. SCENE 172. ARMY CAMP

Dharma walks out of the tent looking for Charlie everywhere.  
He goes on asking the army personnels around him.

DHARMA  
Charlie?

DHARMA (IN HINDI)  
Sir, have you seen Charlie?

ARMY PERSONNEL (IN HINDI)  
No.

He looks for Charlie all around the camp, goes on enquiring  
army personnels.

DHARMA  
Have you seen Charlie?

ARMY PERSONNEL (IN HINDI)  
No, I haven't.

DHARMA  
Charlie! cha...

continues to search inside each of those army tents.

CUT TO:

INT. DAY. SCENE 172A. ARMY OFFICER'S TENT

As he enters one, there is the army officer getting ready for  
his duties. He is surprised to see Dharma enter his tent  
looking confused, officer questions him.

ARMY OFFICER (IN HINDI)  
What happened?

DHARMA  
Sir have you seen Charlie?

ARMY OFFICER (IN HINDI)  
No.

Dharma is restless, he walks out of the tent. Army officer is  
now a little concerned about Dharma.

CUT TO:

142.

EXT. DAY. SCENE 172B. ARMY CAMP

Dharma continues to look for Charlie everwhere in the camp,

DHARMA  
Charlie... Charlie... Charlie!

All the army personnels are worried about it. Looking restlessly for Charlie, Dharma steps over a chair and is about to fall. The army officer comes to him.

ARMY OFFICER  
Hey, what happened?

Dharma doesn't respond. He is worried about Charlie. As he continues to search, his attention shifts to the snow mountain, he looks at the snow mountain and realises about their yesterday's journey.

CUT TO:

EXT. DAY. SCENE 173. WAY TO SNOW MOUNTAIN

Dharma is climbing the mountain, he takes the same route they had taken the day before, he is carrying the stick (made it for Ajja) that he had it with him throughout. He is looking for Charlie, calling her name.

DHARMA  
Charlie!

Due to yesterday's snow fall the mountain is now completely covered in snow. Dharma follows his yesterday's path, running between those tall trees.

DHARMA  
Charlie!

He is running up the mountain, worried about Charlie.

DHARMA  
Charlie!

A wide shot of Dharma running amidst the trees, the shot tilt up to the top of snow mountain.

DHARMA  
Charlie!

Mid shot of Dharma running up the mountain.

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143.

DHARMA

Charlie!

As he walks up the mountain, the wind is heavier and it has begun to snowfall. Dharma falls off due to the fresh snow covering the ground. With the help of the stick he gets up. It is getting difficult to go further due to increasing snowfall and wind. Dharma is tired and slows a bit to rest by leaning onto a tree. As he breathes heavily standing at it, he looks at the ground and finds Charlie's paw prints. He finds a sudden hope and is motivated to climb further without wasting another moment, he again starts to run. Due to decreased visibility and at his running pace he fails to look out for the trees, bangs his head to one of it and falls down.

CUT TO:

EXT. DAY. SCENE 173A. SNOW MOUNTAIN PATH

Top shot of Dharma fallen unconscious on the ground. There is a wound on his forehead but the blood has dried up due to the chilling cold weather. close shot of Dharma suddenly gaining his consciousness.

CUT TO:

extreme wide top angle shot of Dharma walking further to the top of the mountain.

CUT TO:

EXT. DAY. SCENE 173B. SNOW MOUNTAIN PATH

Continuing Charlie's foot steps, Dharma has now reached almost the top of the mountain, the wind gets harsher and the terrain has changed, there are no trees up there anymore. A few shots of Dharma walking up the mountain slope. The visibility keeps decreasing as he moves further, after a certain point, at a certain distance, Dharma observes a faint outline of a hut like structure. The wind clears a bit and Charlie is sitting by the hut like structure. Dharma walks to her, Charlie is sitting on the platform and looking at Dharma. The hut has a trishool and there is a bell hanging at its entrance, Dharma realises that it's a temple.

CUT TO:

Dharma goes and sits next to Charlie, he is in complete tears, Charlie looks dull and weak too. As he sits by her, Charlie paws Dharma, get's up and sits on Dharma's lap. The

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temple bell keeps ringing due to the wind. Dharma is crying and Charlie is looking at him,

DHARMA

Why did you leave me and come here  
Charlie? Do you know how much I  
searched for you? I've lost everyone  
I've loved but I thought I could  
somehow save you. It's hurting me so  
much Charlie! I don't know what to do.  
I tried my best. Doctors, prayers...  
But I'm unable to save you.

Dharma hugs her and continues to cry loudly, Charlie hugs him too and Charlie lifts her hands and slowly does Thanks gesture for Dharma for the first time. Dharma remembers what Adrika had told him.

ADRIKA (DHARMA'S MIND VOICE)

Charlie, you had shown the 'thanks'  
gesture. Please do it again.

Dharma hugs Charlie and cries in immense pain.

CUT TO:

\* FLASHBACK SCENES: Dharma walking back home after the colony fight, eating chicken and Charlie looking at Dharma in awe.

DHARMA

How much do you love me, Charlie?

\* Charlie jumping into the ice pile in the market, and rolling all over it.

DHARMA

Charlie, have you seen snow before  
this?

\* Charlie and Dharma both lying in the snow and enjoying.

DHARMA

I am witnessing it for the first time.

\* Charlie following Dharma inside the colony.

\* Idli packet falling into the dumpster and Charlie sitting by it. She looks at it and see Dharma at the gate. (Charlie POV: dog's vision)

\* Dharma fallen on the ground after panic attack and Charlie

Created using Celtx

145.

trying to wake him up.

\* Charlie running behind the ambulance.

WATCHMAN

Sir, it came running behind the ambulance.

\* Vamshi talking to Dharma about Karuppu in the farmhouse scene.

VAMSHI (IN TAMIL)

He transformed my life.

\* Adrika talking to Dharma after giving him her drawing.

ADRIKA

Uncle, why don't you ever smile?

\* paragliding shots of Dharma and Charlie.

\* Dharma defending Charlie with the colony members.

DHARMA

This is my dog.

\* Dharani pulling the curtain to wake Dharma up,

DHARANI

Brother, please come!

intercut to Charlie pulling the curtain and waking up Dharma.

\* Charlie pawing Dharma to stop smoking.

DHARMA

I have quit cigarette

\* Raju and Krupakar talking about Dharma after he behaves softly with Uttam

RAJU

Dharma sir has completely changed.

\* Dharma clicking a selfie with Charlie and Adrika on her birthday.

\* Dharma searching for Charlie on the snow mountain.

DHARMA

Charlie!

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\* Charlie and Karuppu sleeping next to each other affectionately.

\* Vamshi see this and asking Karuppu,

VAMSHI

Karuppu are you in love with Charlie?

\* time-lapse shot night to day and packing the tent.

\* Dharma and Charlie travelling shot.

\*Charlie lying on her back on Dharma's sofa. split screen Charlie hugging Dharma at the Ayurvedic home.

DEVIKA

The way a dog sleeps, reveals a lot about its feelings. She believes you so much.

\* Compounder carrying Charlie to take her to foster home.

\* Dharma and Charlie hugging after: Devika cancer reveal scene.

\* Dog show jump scene intercut to Charlie jumping on Dharma at foster home.

FEMALE ANCHOR

What a performance to remember, let's give it up for Dharma and Charlie.

\* Army General talking to Dharma

ARMY GENERAL

"A tale of Dharmaraj in Kaliyug"

\* Dharma and Charlie travelling

\* Dharma cancer reveal at the vet clinic, Charlie lying on the stretcher.

\* Breeder video of torturing Charlie

\* Dharma pulling the bell off the breeder's house.

\* Dharma sleeping next to Charlie in the Ayurvedic home

\* Dharma hugging Charlie after Adrika walks out crying.

\* Folk singers singing on top of the bus.

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- \* Dharma screaming after the call with Murali sir.
- \* Charlie jumping seeing Charlie Chaplin playing in the snow.
- \* Charlie and Dharma walking in the road and Dharma pushing the bike.
- \*Dharma and Charlie walking in the road after selling his bike.
- \* Dharma and Charlie travelling amidst the trees.
- \* Dharma and Charlie sitting inside a broken bus.
- \* Charlie getting up from the dumpster with the idli packet on her head.
- \* Dharma looking at Adrika's drawing, scene transition from drawing to current scene

Dharma is hugging Charlie and sitting on the temple's platform. there is no wind and so the temple bell is about to stop from ringing. Dharma looks at Charlie and Charlie has closed her eyes taking her last breaths. Dharma cries loudly after Charlie's last breath, suffering an immense pain. Dharma hugs Charlie tight.

DHARMA

Charlie!

Dharma is crying profusely. A faint whining sound interrupts his cry. Dharma is trying to figure out what it could be. He stops crying and tries to listen to the sound, he figures it is coming from inside and enters inside the temple.

CUT TO:

INT. DAY. SCENE 174. TEMPLE INSIDE

Dharma enters inside, the temple has no light inside except from the natural light coming in. There is a Shiva Linga inside and hot spring around it. It's comparatively warmer inside here due to the hot spring. Dharma follows the sound, but cannot see anything due to low light. He goes and looks closer, as he picks up, it is a black pup. Dharma is shocked and surprised to see Charlie's puppy. As Dharma picks it up, the pup feels very comfortable in his hands. The pup stops crying, yawns and sleeps in his hand. Dharma is overridden by a bundle of emotions.

CUT TO:

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Dharma is holding the pup in one hand and Charlie on his lap.  
All three sitting outside the temple.

DHARMA

Charlie knew I'd be unable to live  
without her. That's why she left me  
with a little Charlie.

A slow charge in to the trishool and then to the sky

DHARMA

Like I said earlier, If you are lucky,  
a Charlie will come into your life  
too. But... only if you are lucky.

CUT TO:

EXT. DAY. SCENE 175. CHARLIE RESCUE CENTER

Wide shot, shot pans from sky to Charlie rescue center. "A few months later" text appears on the sky. The shot then pans down to the rescue center, back shot of the crowd facing the rescue center, there is 'Charlie Rescue Center' board.

CUT TO:

Devika, Ashwin, Murali sir, etc and others have all gathered for the ceremony, Adrika cuts the tape and the crowd claps and rejoices.

CUT TO:

Mid shot of Dharma sitting in the rescue centre. Dharma is holding the magazine, he is looking at their photo in it, he then closes the last page of the magazine. He is sitting right next to Charlie's statue.

DHARMA (V.O)

Towards the end, I realised that the  
past is always tense and the future is  
perfect.

he gets up from there and walks away.

DHARMA (V.O)

I opened an Animal Rescue Centre in  
the loving memory of my Charlie.

Dharma walks out of the frame the shot moves to the grave tomb. Charlie name and date is mentioned on the grave stone.

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DHARMA (V.O)

Just like Charlie, many homeless souls  
are waiting for a loving home. You too  
can become the Dharmaraya of Kaliyug,  
But... only if you choose to.

SCREEN BLACK OUT

Director credit

CUT TO:

Choose to Adopt text

Every year, two to three million cases of dog inbreeding gets  
reported in India alone. Many more goes unreported.

Inbreeding causes life-threatening genetic disorders, and  
also leads to unfortunate abandonment of animals world over.

you can make an informed and kind choice by choosing to  
adopt. This will make the world a better place for animals.

CUT TO:

CREDITS ROLL

POST CREDITS

INT. DAY. MONTAGES. DHARMA'S NEW HOUSE

A pan shot of the wall of Dharma's house, Dharma's coat,  
Chaplin stick, photo frames are all hung on it. The photos of  
him and Charlie and other memories of his journey that he has  
captured throughout are all framed and hung. The wall also  
includes the news article cut outs, Charlie's tag, Charlie  
Chaplin quotes etc.

The shot pans from the wall to the table, the table holds  
other items of Charlie and things related to her memories,  
there is aquarium with two gold fish in it. As shot pans,  
there is a snow globe of Dharma and Charlie gifted by Devika.  
a jockstrap (genital guard) is seen lying on the table, the  
BGM transitions from snow globe's music to feel good music.

CUT TO:

Puppy enters inside the blanket just like how Charlie used  
to, it'll walk up to his face from the inside of the blanket  
and licks Dharma's face. Dharma hugs the puppy tight and  
snuggles, as he does, the puppy stretches its head out of his

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150.

hands.

CUT TO:

Dharma is sitting on the toilet seat with his trousers down, the puppy is trying to pull the trousers from his legs.

DHARMA

Hey Charlie!

however, the puppy still continues to pull.

CUT TO:

Dharma lights the deepas in the mantap, folds his hand and prays to god. Charlie is jumping on Dharma.

DHARMA

I'll be home soon from work. Take care.

CUT TO:

Different jump cuts of puppy messing up things at kitchen first and then pull the garbage out of the dustbin. He jumping on the table in an attempt to reach the fish. She is running all around the house from bathroom to kitchen messing up the whole house. He runs from right to left with the tissue roll all over his body, he then comes running left to right with curtain wrapped all over him now.

CUT TO:

Junior Charlie is sleeping in Dharma's bed on her back and snoring. The room too looks completely messed up.

CUT TO:

Dharma enters the house, Dharma's POV - puppy has made the house a complete mess, worse than Charlie ever did. Dharma looks for the puppy, and notices the fridge door being half open, Dharma checks the fridge and sees puppy sleeping on its back inside the fridge.

DHARMA

Your mother was way better than you!

CUT TO:

Jr.Charlie again pulling dharma's trousers in the toilet, biting Dharma's shoe in the living room. tearing the pillow

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apart and cotton flying around.

CUT TO:

Dharma is sitting on the toilet seat, Jr.Charlie is as usual trying to pull the trouser, Dharma is on phone and doesn't mind her, but Jr. Charlie successfully pulls off the trouser this time and Dharma is shocked by it.

CUT TO:

Jr.Charlie pulling off the lamp in the corner, she is biting the mat, after a few minutes she is pooping in the corner of the living room.

CUT TO:

Dharma is cleaning Charlie's poop. Black puppy sleeping on its back on the sofa, POV of Puppy (in reverse) - Dharma is cleaning. puppy is sitting on the sofa and seeing him cleaning POV of puppy - Dharma closes his nose and gestures at puppy.

CUT TO:

In the night, Dharma and Chalrie are sleeping. Dharma's sleeping position remains constant throughout the night but the puppy's position keeps chaining all over the bed.

CUT TO:

Puppy and Dharma are at sitting at the dining table, Dharma is affectionately talking to puppy, puppy too is playing with him. Slow charge in and the focus shifts from them to Charlie Chaplin wall art.

.END.